217

C. T. WHITMAN'S

COLLECTION

OF

AMERICAN COINS

CATALOGUED BY

S. H. & H. CHAPMAN,

AUGUST 10 AND 11, 1893.

CATALOGUE

OF THE

SPLENDID AND VALUABLE COLLECTION

OF

AMERICAN COINS AND MEDALS

OF

C. T. WHITMAN, ESQ.,

OF NEW YORK CITY,

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS & HARVEY, Auctioneers,

No. 1212 CHESTNUT STREET,

PHILADELPHIA,

ON

Thursday and Friday, August 10 and 11, 1893.

Commencing 2 P. M., sharp.

PREFACE.

C. T. Whitman, Esq., of New York City, and formerly for many years a resident of Albany, N. Y., has been favorably known to many as a collector of American coins, purchasing as he did for some twenty years or more from the most reliable dealers, the various sales by auction, etc., usually the best pieces obtainable, and that, too, with a liberal expenditure of both money and judgment. The collection herewith briefly described in the following pages will exhibit to the connoisseur an aggregate of splendid coins that is only equalled when some such fine collection is dispersed. The rarities are too numerous to recapitulate here, and it is needless, probably, to do so, for it will take but very slight examination to convince the collector of their number, beauty of preservation or rarity; suffice it to say, that an opportunity is here presented of acquiring coins never before offered in the auction room.

It would seem unnecessary to the prompt bidders for us to again reiterate our request for the collector to send in his bids as quickly as convenient after receipt of catalogue, but at our last sale, May 10, several letters of bids came in next day after sale had taken place, much to the disappointment and confusion of bidders and ourselves. There are many advantages to the bidder to be derived from the early receipt of his bid.

Bids will be faithfully executed by the other regular dealers and ourselves.

Every coin or medal is guaranteed genuine, and we hold ourselves responsible indefinitely.

The extensive and valuable numismatic library will be sold in the Fall, not sufficient time to catalogue it for sale at this season.

The coins of New Jersey were accidentally omitted in their proper place; they begin at No. 1162. Canadian medals, also, at Nos. 1087, 1100a, 1231.

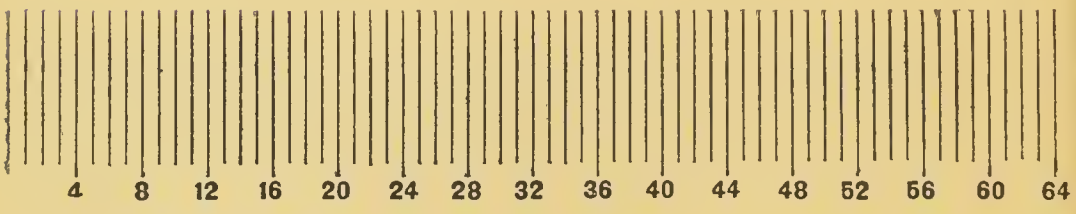
Priced catalogues will be supplied for 75 cents, payable in advance.

Thanking collectors for past favors, and soliciting their attention and patronage for this important sale, we remain,

Very respectfully,

S. H. & H. CHAPMAN,
Numismatists and Antiquaries.

No. 1348 Pine Street,
PHILADELPHIA.



CATALOGUE.

CANADA.

COINS, MEDALS AND TOKENS.

Arranged according to Leroux.

1 1751 Franco-Americana. Bust of Louis XV, in armor and sash r. D. V. below bust (Du Vivier fec.) LUD. XV. REX CHRISTIANISS. R. Indian Queen and group of lillies; SUB OMNI SIDERE CRESCUNT. Exg., COL FRANC DE L'AM, 1751. Original. Extremely fine. Copper. L 255.

2 1755 Franco-Americana. Bust of Louis XV, draped r. S. M. below. LUD. XV. REX. CHRISTIANSIS. R. Galley with beaver pelt at mast head; NON VILIUS AUREO. Exg., COL FRANC DE L'AM, 1755. Original. Copper. Uncirculated. L 282.

3 1693 Bust r, of Louis XIV., LUDOVICUS MAGNUS REX. CHRISTIANISSIMUS. *H. Roussel f.* R. Four busts; FELICITAS DOMUS AUGUSTAE. Copper. Proof. Restrike. Size 48. L 300.

4 1686 Similar to last. *J. Mauger f.* Copper. Proof. Restrike. Size 26. L 300 e.

5 1631 Richelieu. Fine bust by *Warin.* R. Arms; MENS SIDERA VOLVIT, 1631. Copper. Restrike. Proof. Size 34. L 302.

6 1683 Varin. Fine bust r. IEAN VARIN CON^{ER} DE STAT INTEND G^{L}. D. BA^{TS}. E. D. MO^{ES}. D. F. R. Sciences as Three Graces. Copper. Proof. Restrike. 32. L 304.

7 1690 Quebec. Louis XIV. Head r. *Dollin f.* R. France seated on rocks, etc. FRANCIA IN NOVO ORBE VICTRIX. Exg., KEBECA LIBERATA, MDCXC. Bronze. Proof. Restrike. 26. L 305.

8 1690 Quebec. Duplicate of last. Bronze. Proof. L 305.

9 1690 Quebec. Same as last but *I. Mavger f.* Copper. Restrike. 26. L 306.

10 1763 Treaty of Paris. Head of Louis XV r. R. Peace, etc. Restrike. Copper. Proof. L 309.

11 Nova Scotia Penny. Semi-proof. L 429.

12 Nova Scotia and New Brunswick Success. Ship sailing. R. Justice seated; HALF-PENNY TOKEN. Very fine. Very rare. L 443.

13 Manitoba. George III. Bust left *in armor.* R. Arms of Hudson's Bay Co. Bronze. Proof. Excessively rare. L 490.

14 1837 Molson. Montreal. Very fine. Rare. L 576.

15 1860 Montreal. Victoria Bridge. Bust of Prince of Wales with moustache. R. Bridge. Bronze and white metal. Proofs. 28. L 642. 2 pieces.

16 1860 Victoria Bridge. Wm. Proofs. L 643, 644. 32. 2 pieces.

17 1822 Anchor and crown. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Dollar. Proofs. The finest we have seen. Extra rare. L 760, 761, 762. 3 pieces.

18 1820 Anchor and crown. $\frac{1}{4}$ Dollar 1820. Proof. Extra rare. Type L 761.

19 Trade and Navigation. *Farthing.* Very rare. Very good. Type L 775.

20 1760 Canada Conquered. Head of GEORGE II KING, l. R. Dejected female under pine tree; CANADA SUBDUED. Exg., MDCCLX S. P. A. C. (Society for promoting arts and commerce). Bronze. Extra fine. Very rare. 24. L 850.

21 1758 Louisbourg. Bust of Admiral Boscawen r. ADM^{R}. BOSCAWEN TOOK CAPE BRETON. R. View of Bombardment, LOUISBOURG. Exg., JULY 26, 1758. Bronze. Very good. Rare. Slightly rusted at BRETON. L 851.

22 1758 Louisbourg. Type of above. Bronzed. Uncirculated. *The finest specimen we ever saw.* L. 852.

23 1758 Louisbourg. Same as last. Brass. Fine. Rare.

24 1758 Louisbourg. Similar. Bronze. Oxidized. Very good. Rare. L 856.

25 Quebec Taken. Bust l. GEORGIVS II. REX. R. Arms of Great Britain, and names of engagements. Bronze. Uncirculated. Rare. 28. L 861.

26 1758 Quebec Taken. Same obv. R. Britannia, Justice and Liberty, etc. Bronze. Good. Worn. 28. L 862.

27 1758 Reverses of last two medals combined. Bronze. Uncirculated. Rare. 28.

28 1759 Wolfe. Very fine bust, in armor and scarf l. *Gosset M. Kirk f.* IACOBUS WOLFE ANGLUS. R. Trophy of arms and urn; IN VICTORIA CÆSVS. Exg., QVEBECÆ, SEPT. XIII, MDCCLIX. Sharp impression. Beautiful steel colored proof. Very rare. 22. L 863.

29 1762 Newfoundland Taken. Bust in armor l., GEORGIUS TERTIVS REX. R. Snake eating his tail: scales, anchor, etc. Bronze. Extra fine. Very rare. 26. L 865.

30 1812 Upper Canada Military Medal. Birdseye view of country and St. Lawrence river, with British lion and beaver on Canadian side; Eagle on U. S. side. UPPER CANADA PRESERVED. R. PRESENTED BY A GRATEFUL COUNTRY—in wreath—FOR MERIT. Silver. Proof. Restrike. Very rare. 33. L 866.

31 1812 Same. Bronze. Proof. Restrike. Very rare. 32. L 866.

32 New Foundland, 50c, 1870. Canada, 25c, 1871, 1875; 20c, 1858; 10c, 1870; 5c, 1880. Extra fine. L 311, 900, 951–3. 6 pieces.

33 1882 Montreal. Tremblay. Die broken. Wm. Proof. Rare. L 994 b.

34 1885 Montreal. Desjardin. Copper. Proof. L 984.

34a Trois Rivieres (Three Rivers) Williams, Duggist. Brass. Uncir. Diff. L 997. 2 pieces.

35 Dompierre. 1 and ½ loaf. Brass. Shells. L 1021–1022. 2 pieces.

36 1886 Cardinal Taschereau. Bust l. R. Insignia. Wm. Proof. 24. L 1140.

37 1887 Hamilton Carnival. Wm. Proof. 24. L 1155, 1156, 2 pieces.

38 1883 Knights of Labor, Oshawa. Cast iron. 38. L 1210.

39 1889 Toronto Exhibition. Bronze. Proof. Rare. 40. L 1464.

40 1887 Toronto Exhibition. Wm. Proof. 24. L 1467.

41 1887 Toronto Exhibition. Wm. Proof. 40. L. 1468.

42 1870 Numismatic So. Montreal. Bronze. Vf. 26. L 1610.

43 1887 Numismatic So. Montreal. Bust of Baby r. R. Arms. Bronze. Perfect. 38. L 1611.

44 1872 Recovery of Prince of Wales. Bust l. R. Plumes. Silver. Brilliant proof. Extra rare. L 1660.

45 1872 Recovery of Prince of Wales. Same as last. Brilliant proof in bronze. Very rare. L 1660.

46 1885 Stratford. Bust of Marquis of Lansdowne. Bronze. Proof. 27. L 1775.

47 1884 Toronto. Brass. One with ring. L 1815. 2 pcs.

48 1884 Montreal. Bust of Duvernay. Loop above. Gold plated. L 1743.

49 1871 Princess Louise and Marquis of Lorne. Very fine Heads jugata l, by *J. S. Wyon.* R. Elaborate shields of arms, side by side, crowned and crested. A superb marriage medal. Bronze proof. Very rare.

50 1891 Masonic Relief Association, United States and Canada. Wm. Proof. 24.

THE COLLECTION OF PENNIES, HALF PENNIES, UN SOUS AND TOKENS.

51 The entire collection as made—none removed. All fine, many very fine and uncirculated. Varieties. Excellent lot, and would be a source of profit and improvement to any collection. L Nos. 315, 319 to 322, 351, 353, 354, 356, 357, 373, 375, 376, 377, 379, 412, 414, 423, 427, 428, 429, 432, 434, 439, 441, 444, 446, 447, 449 to 455, 495, 502, 506, 508, 510, 512, 515 to 519, 521–523, 525–527, 528 to 533, 536, 540, 544, 545, 552 (pierced), 550, 557, 558, 560, 563, 566, 567, 573, 574,

579 (pierced), 680, 682–684, 689, 690, 692, 693, 695, 699, 766, 768 to 771, 773, 774, 776, 777, 779, 781, 782, 786 to 788, 790 to 793, 799, 800, 802, 804, 806, 807, 809 to 813, 904, 954. Of some types there are varieties or different dates. Each in sunken square cardboard tray, numbered. 216 pieces.

52 Un sou tokens. Different dies. Fine to very fine. 20 pcs.

53 Various issues. Different. Good to uncir. 91 pieces

54 Various issues. 65 varieties. Many of 12 common types. Poor to very fine. 562 pieces.

55 Various issues. Large lot Canada cents. 175 pieces.

ENGLAND.

COPPER COINS.

56 Charles I. 1625–48. Crown and crossed sceptres, CAROLVS D.G. MAG. BRI. R. Crowned rose, FRAN ET HIB REX. Farthing. Uncirculated. Planchet, rough on edge, but an unusually fine specimen.

57 William and Mary. 1688–94. Busts jugata r. R. Britannia. ½ penny, fine. Farthing, very good. 1694. 2 pieces.

58 William III. 1695–1702. Bust r. ½ penny 1700. Farthing 1699. Fine. 2 pieces.

59 Anne. 1702–14. Bust l., ANNA DEI GRATIA. R. Britannia seated, BRITANNIA 1714. Farthing, 1714. Very fine. Very rare.

60 George I. 1714–27. Bust r. ½ p. 1717. Broad milling. Extra fine. Pierced in outer rim over head.

61 George I. Bust r. Farthing 1717. Small thick type. Uncirculated. Seldom met with.

62 George I. Bust r. Farthing 1719. Broad milling. Very fine.

63 George II. 1727–60. Bust l., "young head." ½ p. 1737. Farthing 1735. Fine. 2 pieces.

64 George II. Bust l., "old head." ½ p. 1749. Farthing 1754. Uncirculated. 2 pieces.

65 George II. Same as last. ½ p. 1750. Farthing 1749. Very fine. 2 pieces.

66 George II. Bust l. Farthings 1744–54. Extra fine. 2 pieces.

67 George III. 1760–1820. Bust r. ½ p. and farthing 1773. Extra fine. 2 pieces.

68 George III. ½ p. 1772–3. Farthings 1773 (2). Fine. 4 pieces.

69 George III. Bust r. in sunken field. 2 pence 1797. Weight 2 ounces. Light olive. Very fine.

70 George III. Bust r. ½ p. and farthing 1799. Uncirculated. 2 pieces.

71 George III. Bust r. Penny 1806. George IV. Penny 1825. Extra fine. 2 pieces.

72 George III. Bust r. ¼, ½, 1 penny 1806. Very fine set. 3 pieces.

73 George III. Same, but dated 1807. Very fine. 3 pcs.

74 George III. Counterfeit ½ pence 1770–8. Odd lot. 26 pieces.

75 George IV. 1820–30. Head l. R. Britannia. Penny 1825. Uncirculated. Beautiful.

76 George IV. Head r. ⅓ farthing, ¼ (2 var.), ½ and 1 penny 1826–7. Very fine. 5 pieces.

77 William IV. 1830–7. Head r. ⅓ farthing, ¼, ½ and 1. penny 1834. Very fine and uncirculated. 4 pieces.

78 Victoria 1837. ⅛, ¼, ½, 1 penny 1838–1888. Different denominations or dates. Very fine to bright red. 80 pieces.

79 Charles II. to Victoria. Various. Poor to uncirculated. 45 pieces.

80 Ireland. George II., Farthing, 1760. George III., ½ penny 1766. Extra fine. May be counterfeits of the period. 2 pieces.

81 Ireland. George III. Bust r. R. Harp. ¼, ½, 1 penny 1805–6. Very fine set. 3 pieces.

82 Ireland. George IV. Bust l. R. Harp. Pennies 1822 (semi-proof), 1823. Uncirculated. 2 pieces.

FOREIGN COPPER COINS.

83 Spain. Ferdinand and Isabella to Alfonso XII. Various. Poor to good. 51 pieces.

84 Sweden, Norway, Denmark. Very good. 92 pieces.

85 Sweden. Gustavus Adolphus. I Kreutzer for CUPREA, 1632. Good. Rare.

86 Sweden. Baron de Gortz necessity dalers 1715–19, also small one with head. R. Mercury. Die varieties of the eleven types. Fine to extra fine. 30 pieces.

87 Hungary, Lombard Venetian Kingdom, etc. Good to uncirculated. 35 pieces.

88 Roumania (4), Monaco (3), Greece (5), Ionian Isl. (2), Gibraltar (3), Luxemburg, 1889 Essai (2), Napoleon, Italy, etc. (14). Very good to uncirculated. 33 pieces.

89 Italy. Napoleon I. Head l. 1 and 2 centesimi, 1 soldo, 1807–13. Uncirculated. 3 pieces.

90 Holland. Cities and towns, 17th and 18th century. Each in tray, marked. Very choice and rare lot. 55 pieces.

91 Netherland Indies, etc. Very fine. 10 pieces.

92 Germany. States, Cities, etc. Very fine and desirable lot. Many 17th century. 133 pieces.

93 Australia pennies (2), Russia 5 K, Roman Republic, 1849, 3 B, Liberia, St. Helena, Argentine, San Martin, Carthagena. Very fine. 10 pieces.

94 Italy, Sicily, Majorca, Lucca and Piombino, Papal, Venitian, Roman Republic. Good to uncirculated. A few poor. 103 pieces.

95 Germany. Good to uncirculated. A few Swiss. 110 pcs.

96 France. Louis XIII., XVI., Satirical of Nap. III. Very fine. 8 pieces.

97 France. Monnerons beautiful tokens for 2 and 5 sols. Liberty seated; Soldiers swearing on Constitution; Hercules endeavoring to break bundle of sticks, 1791–2. Uncirculated and bronze proofs. 7 pieces.

98 Various foreign coppers. Poor to good. 250 pieces.

99 Various foreign coppers. Poor to good. 281 pieces.

100 Various foreign coppers. Poor to good. 325 pieces.

101 Various foreign coppers. The damaged, very poor or pierced from above. 110 pieces.

BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS.

Silver Coinage.

102 (1652) N. E. SHILLING. N. E. in an incused square. R. XII (12 pence) in an incused square. Device and denomination counterstamped on planchet. Very fine. Extremely rare and highly interesting, as it is *the first coin issued in America.*

103 1652 Willow tree shilling. Tree made of loops; roots to right; MASATHVSETS I(N). R. NEW ENGLAND AN (D)OM. in centre, 1652 XII. Very fine. Not double struck; and the device and legend clear. Slight crack in edge of planchet on left side. Extremely rare.

104 1652 Oak tree shilling. Fine delicate tree filling nearly the entire circle; MASATHVSETS IN. R. NEW ENGLAND AN DOM, enclosing 1652 XII. Die broken on upper edge of obv. Uncirculated. Splendid specimen and rare. Crosby, 2–D.

105 1652 Oak tree shilling. Type as last. Very good. Slightly bent and nicked. C, 3–D. Rarity 4!

106 1652 Oak tree shilling. Type as last. Lower limb on left points to first S, lower limb right points to E, roots crossed. R. Beneath XII, DO. Very fine, but upper part, from A to H, weakly struck, and consequently we are unable to determine the variety. Very fine barring the weakness.

107 1652 Oak tree shilling. Type as last. Tree very faint. Very good. Three slight dents. C, 6^a–E^1. Rarity 4!

108 1652 Oak tree shilling. Tree strong, two shrubs. Very good. C, 7–B. Fig. 7. Rare.

109 1652 Oak tree shilling. Tree wide and bushy; MASATHV nearly all off. R. NEW ENGLAND AN DO. Uncirculated. C, 9–G. Rarity 6!! This piece supplies the letters and points of punctuation, Crosby queries after—there is no period after AN but one after DO. (These two letters are very thin and faint.) The grains of inner circle are 67, all on thread.

110 1652 Oak tree shilling. Same obv. as last. THV invisible. R. ENGL barely discernable. Very good, but weak on right side; planchet cracked in from edge near IN to near inner line of date. C, 9–H, rarity 2.

111 1652 Oak tree sixpence. Fine delicate tree with two shrubs; MASATHVSETS IN. R. NEW ENGLAND ANO 1652 VI. Uncirculated. Sharp and evenly centred. Slightly bent. Very rare. C, 1^{b}–D.

112 1652 Oak tree sixpence. Tree similar to last. Good. C, 1^{c}–D. Rarity 3.

113 1652 Oak tree three pence. Tree fine and bushy; MASATHVSETS. R. NEW ENGLAND 1652 III. Very fine. Slight crack in planchet at first A. Very rare. C, 6–C. Rarity 6 ! ! !

114 1662 Oak tree two pence. Bushy tree with two shrubs; MASATHVSETS IN. R. NEW ENGLAND 1662 II. *Perfectly centred.* Fine. Very rare. C, 1–A^{1}.

115 1662 Oak tree two pence. Obv. off on lower edge as is usual. R. Evenly struck. Fine. Bent. C, 1–A^{2}.

116 1662 Oak tree two pence. Obv. as last. R. Well centred. Very good. C, 1–A^{3}.

LARGE PINE TREE SHILLINGS.

117 1652 Pine tree shilling. Fine, well formed tree; MASATHVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Extremely fine, sharp impression. Very rare. C, 1^{a} C, but has dot after NEW. Rarity 4 !

118 1652 Pine tree shilling. Tree similar to last. Splendid even impression. Extremely fine. Very rare. C, 1^{b}–D.

119 1652 Pine tree shilling. Tree with spines. Very fine, even impression. C, 4–B^{2}; rarity 3.

120 1652 Pine tree shilling. Fine delicate tree. Uncirculated. Even impression, with letters complete and not cut into. Very rare. C, 5–B^{1}; rarity 3.

121 1652 Pine tree shilling. Very fine natural looking tree. Large, spread piece. Splendid specimen of the pine tree coinage. Uncirculated. Very rare. C, 12–I.

SMALL SIZE SHILLINGS.

122 1652 Pine tree shilling. Tree with strong, wide-apart limbs. MASATHVSETS IN R. NEW ENGLAND AN DO. 1652 XII. Uncirculated. Very rare. C, 14–R.

123 1652 Pine tree shilling. Type of last. Obv. very good. R. Inscription weak and hardly legible. C, 18–Q; rarity 4.

124 1652 Pine tree shilling. Tree small and compact. Uncirculated. Sharp, even impression. Very rare. C, 21–L.

125 1652 Pine tree shilling. Small, but broad tree. Very sharp, even impression, beaded border all around obv. and rev. outside inscription. Extremely fine. Very rare. C, 22–L.

126 1652 Pine tree shilling. Broad, large tree. Very good. C, 24–N, rarity 3.

127 1652 Pine tree six pence. Open tree of few limbs. M(ASATHVS)ETS IN. R. NEW ENGLAND ANO 1652 VI. Obv. inscription off as is *always* the case. Very fine. Very rare. C, A–1.

128 1652 Pine tree three pence. Tree similar to last; MASATHVSETS. R. NEW ENGLAND 1652 III. Very good. Well struck, evenly centred. C, 2ª B.

COLONY OF MARYLAND.

Silver coins of Cecil Calvert, Lord Baltimore, and eldest son of George Calvert, founder of the province of Maryland, which he named in honor of Henrietta Maria, Queen Consort of Charles I. of England.

129 (1659) Shilling. Bust of Lord Baltimore to left, draped; CÆCILIVS (D^{NS}) TERRÆ–MARIÆ &CT. R. Shield of the family arms of Lord Baltimore, crowned and dividing the value X II for 12 pence or shilling; C(RESCIT)E ET MVLTIPLICAMINI (Increase and be multiplied). Very good; weak behind head, eliminating the parts of the inscription in parenthesis. Plugged through back of

hair and re-engraved so neatly that it was catalogued, sold, and purchased at auction without being noticed until now. Excessively rare.

130 (1659) Six pence. Bust of Lord Baltimore to left, draped; CÆCILIVS D^{NS} TERRÆ—MARIÆ &C. R. Shield of the family arms of Lord Baltimore, crowned and dividing the denomination V I for 6 pence; CRESCITE ET MVLTIPLICAMINI (Increase and be multiplied). Fine. Well struck. Very rare.

FRANCO-AMERICANA.

COINS ISSUED FOR CIRCULATION IN FRENCH COLONIES IN AMERICA.

131 1670 Louis XIV. Fine bust of King r., LVD XIIII D.G FR. ET NAV REX. R. Imperial arms of France, GLORIAM REGNI TVI DIIENT 1670. (They shall speak of the glory of thy Kingdom). 5 sous. Silver. Very good. Very rare. Leroux No. 251.

132 1720 John Law's Coinage for the Mississippi Company. Head r. of Louis XV., LV(DIVIC)US XV DEI GRATIA. R. Imperial arms; FRANICÆ ET NAVARRÆ REX 1720. 6 deniers. Copper. Good. Very rare. Leroux No. 254 f.

133 1720 John Law's Coinage for the Mississippi Company. Bust r., draped of Louis XV., LUD XV. DG. FR. ET. NAV. REX. R. Addorsed L's crowned, SIT NOMEN DOMINI BENEDICTUM 1720. (Blessed be the name of the Lord). 10 sols. Silver. Very fine. Very rare. Leroux 254 d.

134 1722 Louis XV. Crossed L's crowned, SIT NOMEN DOMINI BENEDICTUM. R. COLONIES FRANCOISES 1722, H. Very fine. Light olive. Leroux 253.

135 1740 Louis XV. L crowned, three fleur de lis. R. Floriated L's crossed and crowned. So called Louisiana six pence. Billon. Fine.

136 1767 Louis XV. Crossed sceptres, COLONIES FRANCOISE L XV. R. Crowned fleur de lis in wreath, SIT NOMEN DOMINI BENEDICTUM 1767. Counterstamped R. F. (Republique Francaise). Uncirculated. Brown color.

137 1795 Spanish ¼ dollar counterstamped R. F. in incused oblong square. Pierced. Poor.

138 1806 U. S. ¼ doll. with same counterstamp. Fair.

139 1804 Spanish fipp counterstamped N. O. in monogram, probably for New Orleans. Poor. Pierced.

COIN ISSUED BY JAMES OF ENGLAND FOR THE PLANTATIONS IN AMERICA.

140 (1685--8) 24th of a Real. Equestrian figure of the King r., IACOBVS II DG MAG. BRI. FRAN. ET. HIB. REX. R. Arms of England, Scotland, France and Ireland cruciform, and connected by a chain; VAL 24 PART REAL HISPAN. Pewter. Very fine.

THE ROSA AMERICANA SERIES.

Issued by William Wood, under patent granted July 12, 1722, by George I of England, for the issuance of a coinage for America. The metal is a mixed one resembling bronze or metal derived from melting old cannon.

141 (1722) Two Pence. Head of the King r, laureated; GEORGIVS D : G : MAG : BRI : FRA : ET : HIB : REX. R. Full-blown rose, ROSA AMERICANA, and on label beneath UTILE DULCI. Extremely fine. Sharp impression. Very rare.

142 1722 Penny. Head of the King r, laureated; GEORGIUS DEI GRATIA REX. R. Full-blown rose, ROSA AMERICANA VTILE DVLCI 1722. Uncirculated. Sharp, beautiful specimen. Very rare. See Crosby plate iv, No. 3.

143 1722 Penny. Type and inscription same as last, but U's are used in the inscription on reverse instead of V's. Point of rose points before 7 in date. Uncirculated. Sharp, beautiful specimen. Very rare.

144 1722 Penny. Same as last, but point of rose points between 7 and 2 of date. Good.

145 1722 Half penny. Type and inscription as second penny described. Very fine. Very rare.

146 1723 Two pence. Head of the King r, laureated; GEORGIUS D : G : MAG : BRI : FRA : ET : HIB : REX. The last leaf in wreath points between AG. R. Full-blown rose crowned, above ROSA AMERICANA, 1723; beneath, on label, UTILE DULCI. Top of cross on crown points at I. Uncirculated. Sharp, superb impression. Very rare.

147 1723 Two pence. Type and inscription as last, but different dies; leaf points at G. R. Cross points at lower limb of R. Very fine.

148 1723 Penny. Type and inscription as last two pence. Uncirculated. Beautiful specimen with even milling all around obverse and reverse. Very rare.

149 1723 Penny. Same type and inscription, but from different dies. Uncirculated. Color slightly rubbed on tips of prominent parts of obverse. Sharp impression. Rare.

150 1723 Penny. Same type and inscription, but from different dies. Extremely fine. Pale light olive color. Rare.

151 1723 Penny. Same type and inscription, but from different dies. Very fine.

WOOD'S COINAGE.

Intended for circulation in Ireland, but failing there were sent over to America and used.

152 1723 Half penny. Head of George I, as on Rosa Americana coins; GEORGIUS DEI GRATIA REX. R. Hibernia seated; HIBERNIA, 1723. Very fine.

153 1723 Half penny. Different dies from last. Vg.

154 1723 Half penny and farthing. Good. 2 pieces.

155 1724 Farthing. Extremely fine. Sharp. Rare.

VARIOUS PIECES.

156 1760 Laureated head r., VOCE POPULI. R. Hibernia seated; HIBERNIA 1760. Extra fine. Light olive.

157 1783 Head r, laureated; GEORGIVS TRIUMPHO. R. Liberty behind a trellis of 13 bars; VOCE POPOLI 1783. Extra fine. Light olive.

158 1781 Hibernia seated; NORTH AMERICAN TOKEN 1781. R. Ship sailing l., COMMERCE. Fine.

159 Ship sailing r., American and British flags. R. SHIPS COLONIES AND COMMERCE. Fine. 2 pieces.

160 1789 N. Y. Mott's Store Card. Fine. Thick planchet.

161 1794 Franklin press. View of press; SIC ORITUR DOCTRINA SURGETQUE LIBERTA 1794. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Very fine.

162 1792 Eagle on half a shield. R. TRIAL PIECE DESIGNED FOR UNITED STATER CENT 1792. Obv. Restruck from an original die. Proof.

163 Colonials. N. J., Mass., Vt., Georgius Triumpho, Conn., Va. Poor to good. 50 pieces.

COLONY OF VIRGINIA.

164 1773 Half-penny. Head of King George III r., GEORGIVS III REX. R. Arms crowned, VIRGINIA 1773. Beautiful proof of the broad planchet half-penny. Brown-steel color. Milling all around obv. Very rare.

165 1773 Half-penny. Same device and inscription as last, but a different die. Another proof of the broad planchet half-penny. Reddish-olive color. Very rare.

166 1773 Half-penny. Same device and inscription as last, but different die, the letters being larger on obv. and smaller on rev. Broad planchet with milling. Reddish-steel color. Very rare.

167 1773 Half-penny. Same device and inscription as last, but different die. Broad planchet. Red. Very rare.

168 1773 Half-penny. Small planchet. Bright red. Almost a proof.

169 1773 Half-penny. Almost as fine as last.

170 1773 Half-penny. Partly bright red. Uncirculated.

171 1773 Half-penny. Uncirculated. Light olive and red.

172 1773 Half-pennies. Good. 7 pieces.

COINS OF THE STATES.

RHODE ISLAND.

173 1778–9 Map of Island with five files of fleeing soldiers, three men of war on right and 13 boats on left, beneath ornament; D'vlugtende AMERICAANE^{N} van ROHDE YLAND Aug^{t}, 1778. R. Ship to r, DE ADMIRAALS FLAG van ADMIRAL HOWE 1779, ornament beneath. Brass. Extra fine.

174 1778–79 Same but on reverse the ornament has been removed. Pewter. Brilliant and very rare in this metal.

175 1778–9 Same as last. Brass. Very fine.

STATE OF MARYLAND.

Silver Coins of I. Chalmers, a goldsmith of Annapolis.

176 1783 Shilling. Within a circle divided by a bar are two doves pulling a worm (long variety), above a snake; around outside, ONE SHILLING, 1783. R. Clasped hands in wreath, I. CHALMERS, ANNAPOLIS. Very fine. Very rare.

177 1783 Shilling. Same variety. Very good. Very rare.

178 1783 Shilling. Same device and inscription, but the worm is short. Fine. Very rare.

179 1783 Shilling. Same as last. Very fine, but has a small hole between S H, not touching legend.

180 1783 Sixpence. Star (not visible) in wreath, I. CHALMERS, ANNAPOLIS. R. Cross with hands clasped in centre, I. C. SIX PENCE, 1783. Good. Extremely rare.

181 1783 Three pence. Clasped hands, I. CHALMERS, ANNAP^{S}. R. Branch encircled by wreath, THREE PENCE, 1783. Extremely fine. Sharp impression. Very rare.

THE BALTIMORE TOWN THREE PENCE.

Issued by Standish Barry, a silversmith.

182 (17)90 Three pence. Bust of probably Standish Barry l, BALTIMORE TOWN, JULY 4, 90. R. STANDISH BARRY, THREE PENCE. Fine. Well and evenly struck. Die cracked across rev. Excessively rare.

STATE OF VERMONT.

183 1785 Cent. Range of hills, 8 trees, sun rising from behind them; plow beneath; VERMONTS RES PUBLICA, 1785. R. Eye in double glory of 13 rays, interspersed with 13 stars; QUARTA DECIMA STELLA. (The fourteenth star—referring to this State being the fourteenth in the American constellation.) Extremely fine, and the planchet remarkably free from the usual defects, only two pinhead pits at E of RES. Light olive. Sharp, even impression. Very rare in this state of preservation.

184 1785 Cent. Same devices, but VERMONTIS RES PUBLICA. Good. Very rare.

185 1786 cent. Same device, but VERMONTENSIUM RES PUBLICA. Seven trees on hills. Very good. Slight flake out of rev.

186 1786 Cent. Same device. Nine trees on hills. Extremely fine. Sharp, even impression. Light olive-Very rarely offered in this superior state of preservation.

187 1786 cent. Baby head bust r, laureated; AUCTORI VERMON. R. Liberty seated l, INDE ET LIB, 1786. Very fine for this rare piece, and we think one of, if not the best we have seen. Date well on and the four castles on shield are fine. Planchet, as usual, is slightly cracked, two nicks on edge. C, 1-C.

188 1786 Cent. Bust, laureated, mailed l, VEMON: AUCTORI, (By authority of Vermont.) R. Liberty seated left. INDE (ET LI)B, 1786. Fair. Obverse differs from any in Crosby in having two periods after VERMON: none after AUCTORI. C Rev A.

189 1787 Cent. Bust laureated and mailed r., VERMON AUCTORI. R. Female seated with staff and branch of laurel left, British shield resting against left side; a figure of Britannia more than Liberty, as the staff is plain without liberty cap; BRITANNIA 1787, the inscription on reverse very weak, and date gone entirely. Obv., very fine. Nick on edge. C, 1-C.

190 1787 Cent. Bust similar to last, ins. same. R. Britannia seated; INDE ET LIB 1787. Very fine. Light olive. C, 2-A.

191 1788 Cent. Similar. Fine. Light olive. C, 1-A, rarity 2.

192 1788 Cent. Similar. Good. C, 1-D.

193 1788 Cent. Similar. Good. C, 2-A.

194 1788 Cent. Similar. Extremely fine, weak in centre. Defect in planchet in centre of rev. Light olive. C. 3-A, rarity 3.

195 1788 Cent. Similar. Very good. C, 3-B, rarity 3.

196 1788 Cent. Similar. Extremely fine. Sharp imp. Brown color. C, 4-C, rarity 2.

197 1788 Cent. Similar. Die badly broken across obverse. Struck over a George of England ½ penny. Fine. Large spread planchet, even milling all round obv. C, 5-B, rarity 6 ! !

198 1788 Cent. Similar. Die cracked down across obverse. Fair. C, 6-B, rarity 5 !

199 1788 Cent. Similar to last, c in AUCTORI inverted. Obv. not given in Crosby's tables. R. A. See note page 372. Obverse. Die bulged or broken. R. Date off. Good. Extra rare.

200 1788 Cent. Bust of George III. r. GEORGIVS III. REX. R. Crosby, rev. B. Date weak. Very good. Rare.

STATE OF CONNECTICUT.

DEVICE.—Male bust either mailed or draped facing to right or to left; AUCTORI CONNEC. R. Figure of Liberty seated on a globe, Arms of the State resting against it, in her extended right hand a branch of olive, her left supporting staff of liberty, INDE ET LIB (Independence and Liberty). Exergue—date.

201 1785 Cent. Bust mailed r. Planchet clipped at ORI. Very good. Crosby 1-E, rarity 4.

202 1785 Cent. Bust mailed r. Very good. C, 2-A, rarity 3.

203 1785 Cent. Bust mailed r. Very fine. C, 3-C. Rarely seen in such a fine state of preservation.

204 1785 Cent. Bust mailed r. Very good. Nicked. C. 4-B.

205 1785 Cent. Bust mailed r. Fine. C, 4-F.

206 1785 Cent. Large bust, known as the "African Head," r. Very good. C, 4-F.

207 1785 Cent. Bust mailed r. Obverse die curiously corroded or broken. Very good. C, 6-F.

208 1785 Cent. Bust mailed r. Planchet clipped in two places. Very good. C, 6-G, rarity 4.

209 1785 Cent. Bust mailed l. Good, well struck, Pierced at nose. C, 7-D, rarity 6 ! !

210 1785 Cent. Similar to last. Good. C, 8-D, rarity 6 ! !

211 1786 Cent. Bust mailed r. R. ET LIB INDE. Fine. Plugged over head. C, 1-A, rarity 5 ! !

212 1786 Cent. Similar to last. Uncirculated. Planchet shows faint drift mark on obverse. Well centred, deep even milling on reverse. Light olive-steel color. C, 2-A, rarity 4 !

213 1786 Cent. Bust mailed r. Head large. Very good. C, 3-D, rarity 4 !

214 1786 Cent. Bust mailed l. Fine. Dark olive. C, 4-G.

215 1786 Cent. Bust mailed l. Crosby obverse 4. R. Not given by Crosby. Two periods and a cinquifoil after INDE, two periods after LIB. Very good. Light scratch on obverse.

216 1786 Cent. Bust mailed l. Very good. C, 5–B.

217 1786 Cent. Bust mailed l, known as "Hercules head." Poor. C, 5–E, rarity 5 !

218 1786 Cent. Bust mailed l. Extremely fine; obv. slightly misstruck. Light olive. Sharp. Die broken over neck. C, 5–H.

219 1787 Cent. Bust mailed, shoulders large, head small, l. R. ET LIB INDE. Very good. C, 1–A, rarity 3.

220 1787 Cent. Large bust and head, known as the "Mutton head." Poor. C, 1–C, rarity 4 !

221 1787 Cent. Bust mailed l. Fine. C, 2–B, rarity 4!

222 1787 Cent. Bust mailed l; die broken from shoulder, hence known as the "Horned bust." Extremely fine. Light olive. C, 4–L.

223 1787 Cent. Bust mailed l, "Laughing head." Very good. C, 6-M.

224 1787 Cent. Bust similar to last, "Serious head." Very good. C, 6-M; rarity 5. Crosby states he has seen but two.

225 1787 Cent. Bust mailed l, "Hercules head." Fine. C, 7-I, rarity 4.

226 1787 Cent. Bust mailed l. Good. C, 8-O, rarity 5!!

227 1787 Cent. Bust mailed l. Fine. C, 11-E, rarity 3.

228 1787 Cent. Bust mailed l. Very good. C, 11-G.

229 1787 Cent. Bust mailed l. Fine. Planchet granulated. C, 11-K, rarity 3.

230 1787 Cent. Bust mailed l. Very fine. R. die broken. C, 12-Q, rarity 5!!

231 1787 Cent. Bust mailed l. Very good. C, 13-D, rarity 5!!

232 1787 Cent. Bust mailed l. Good. C, 14-H, rarity 3.

233 1787 Cent. Bust mailed l., CONNECT. Good. Planchet granulated. C, 15-F*, rarity 4.

234 1787 Cent. Bust draped l. Very good. C, 16-N, rarity 6!

235 1787 Cent. Draped bust l. Good. C, 17–G, rarity 3.

236 1787 Cent. Bust draped l. c touches head. Fine. C, 19-G, rarity 3.

237 1787 Cent. Bust draped l; punctuation touches head, c far from it. Very good. C, 19-G.

238 1787 Cent. Bust draped l. Poor. C, 22-C, rarity 4!

239 1787 Cent. Draped bust l. Uncirculated. Only the slightest cabinet friction on cheek and neck. Light brown color. Sharp, even impression. Surpasses the specimen on Crosby plate V, No. 17. C, 25-B, rarity 5!!

240 1787 Cent. Draped bust l. Good. C, 26-K, rarity 5!!

241 1787 Cent. Draped bust l. Fair. C, 28-M, rarity 4.

242 1787 Cent. Draped bust l. Obv. good. R. Some person has had a grudge against Liberty and pecked her to oblivion. C, 30-H.

243 1787 Cent. Draped bust l. Fine. C, 31-R.

244 1787 Cent. Draped bust l. Fair. C, 31-G.

245 1787 Cent. Draped bust l. Uncirculated. Light olive, with trace of original color. Sharp, even impression. C, 31-R.

246 1787 Cent. Draped bust l. R. FNDE ET LIB, curious error. Obv. fair. R. good. C, 32-A.

247 1787 Cent. Draped bust l. Fine. Light olive. Nick on edge. C, 32-X.

248 1787 Cent. Draped bust l. Extremely fine. Light olive obv. R. darker color. Sharp, even impression. C, 33-G, a combination not given by him.

249 1787 Cent. Draped bust l. Good. Cleaned. C, 33-Q, rarity 3.

250 1787 Cent. Draped bust l. Very fine. Light olive. C, 33-R.

251 1787 Cent. Draped bust l. Very good. C, 33-S,

252 1787 Cent. Draped bust l. Very good. C, 33-T, rarity 5!!

253 1787 Cent. Draped bust l. Extremely fine. Light olive. Sharp, even impression. C, 33-W.

254 1787 Cent. Draped bust l. Uncirculated. Light olive. C, 33-Z.

255 1787 Cent. Draped bust l. Fair. C, 34-F, rarity 4!

256 1787 Cent. Draped bust l. Extremely fine. Lower part of bust and head of Liberty weak. Light brown color. Drift mark on neck. C, 36-F, a combination not mentioned by him.

257 1787 Cent. Draped bust l. Poor. C, 37–D.

258 1787 Cent. Draped bust l. Good. C, 37–G.

259 1787 Cent. Draped bust l. Very fine. Light olive. Centre weak. C, 37–I.

260 1787 Cent. Draped bust l. Very fine. C, 37–K.

261 1787 Cent. Draped bust l. Very good. C, 38–H.

262 1787 Cent. Draped bust l., AUCTOBI. Poor and corroded. C, 39–B, rarity 5!!

263 1787 Cent. Draped bust l., AUCTOPI. Good. C, 41–I, rarity 4!

264 1787 Cent. Draped bust l., AUCTOPI. Fine. Light olive. C, 42–K, rarity 4!

265 1787 Cent. Draped bust l., AUCTOPI. Good. C, 42–P, a combination not mentioned by him.

266 1787 Cent. Draped bust l. Very fine. Brown color. C, 43–Y, rarity 4!

267 1787 Cent. Draped bust l, two periods after I, + before CONNEC, two periods and + after it. R. Cross before INDE, two periods and two ++ before liberty's head, + behind it, ET–LIB: Very good. Not in Crosby.

268 1788 Cent. Bust mailed r. Fine. Brown color. C, 2–D*, rarity 3.

269 1788 Cent. Bust mailed r. Very good. Struck over a Nova Constellatio cent. C, 3–B, rarity 6!!!

270 1788 Cent. Bust mailed r. Fine but weak at co of CONNEC and consequentally, date is gone. C, 4–K, rarity 5!!

271 1788 Cent. Bust mailed r. Very fine. C, 5–B, rarity 6!!!

272 1788 Cent. Bust mailed r. Very good. 1788 incused overhead. C, 6–H*, rarity 6!!!

273 1788 Cent. Bust mailed l. Very good. C, 9–E, rarity 4!

274 1788 Cent. Bust mailed l. Good. C, 10–C, rarity 6!!!

275 1788 Cent. Bust mailed l. Fine. R. Slightly off. C, 11–G, rarity 3.

276 1788 Cent. Bust mailed l. Uncirculated. Light olive. C, 12–E, rarity 3.

277 1788 Cent. Bust mailed l. Uncirculated. R. Not quite evenly centred, half of date and IN off. Light olive. Sharp impression. C, 12–F, rarity 3.

278 1788 Cent. Bust draped l. Very good. CONNEC and date gone, former from sheer weakness, later off, cinquefoil above shoulder. C, 12–F, rarity 4.

279 1788 Cent. Draped bust l. Good. Deep dent on cheek. C, 16–D*.

280 1788 Cent. Draped bust l. Extremely fine. C, 16–H*.

281 1788 Cent. Draped bust l. Very fine. C, 16–N, rarity 5!!

282 1787 Cents. Double struck and one with incused reverse only. Curious. Good. 4 pieces.

283 1787 Cent. Draped bust as on Conn. cents; AUCTORI PLEBIS. R. Liberty seated on a cube, a globe at right and anchor under left arm, crowned lion at her feet at whom she appears to be pointing; INDEP ET LIBER, exg. 1787. Very fine.

STATE OF MASSACHUSETTS.

Device. Indian standing with bow and arrow, COMMONWEATH. R. Eagle bearing on his breast a U. S. shield with denomination on upper part, MASSACHUSETTS, Exg., date.

284 1787 Cent. The extremely rare variety with bunch of arrows in *right* talon, olive branch in *left*. Very good. Of excessive rarity, only about four being known—this one is from the great Bushnell collection lot No. 778. $25.75. Parmelee's finer specimen sold for $47. C, 2 F, rarity 5!!

285 1787 Cent. Very fine. C, 2[b] A.

286 1787 Cent. Fine. C, 3–G, rare.

287 1787 Cent. Good. C, 4–C, rarity 3.

288 1787 Half cent. Uncirculated. Sharp, even impression of beautiful light olive color. C, 4–C.

289 1787 Half cent. Good. C, 4–C.

290 1788 Cent. Extremely fine, only the slightest friction marks on prominent parts of obv. Light olive. Sharp impression. C. 1–D.

291 1788 Cent. Uncirculated. Rich brown color. Sharp impression. C, 2–B, rarity 3.

292 1788 Cent. Extremely fine. Beautiful light olive. Planchet cracked on edge under Indian. Three slight dents on edge of reverse. C, 6–N, rare.

293 1788 Cent. Very fine but planchet on reverse is badly defective. C, 10–L.

294 1788 Cent. Very fine. C, 10–M.

295 1788 Cent. Uncirculated. Rich light brown color. Sharp impression. C, 11–C, rare.

296 1788 Cent. Uncirculated. Light olive. Sharp impression, C, 11–E.

297 1788 Cent. Uncirculated, only the slightest touch of cabinet friction on Indian. Light olive. Sharp impression. C, 12–L, rarity 5!!

298 1788 Cent. Very good. C, 12–K, rare.

299 1788 Cent. Very fine. Light olive, C, 12–L.

300 1788 Half cent. Very fine. C, 1–B.

STATE OF NEW YORK.

301 1786 Cent. Bust of George Washington in military costume right; NON VI VIRTUTI VICI (Not force but virtue conquers). R. Liberty seated on a cube, right, a staff of liberty in right and balances extended in her left hand; NEO-EBORACENSIS 1786 (New York). Very fine. Bold even impression with deep milling or serratures all around obv. and rev. The color is a glossy black. Extremely rare. Weight 132½ grains. Crosby plate viii, No. 4.

302 1787 Cent. Indian standing with tomahawk in right hand, a bow in his left; LIBERNATUS LIBERTATEM DEFENDO (Born free I will defend my liberty). R. Arms of New York—shield with sun rising over mountains, eagle on globe above, at right side Justice, at left Liberty, beneath EXCELSIOR 1787. Fine. Well struck. Extremely rare. Weight 151¼ grains. Crosby plate viii., No. 6.

303 1787 Cent. Indian standing with tomahawk in right hand, a bow in left. LIBERNATUS LIBERTATEM DEFENDO (Born free I will defend my liberty). R. Eagle with outstretched wings standing on a section of a globe; NEO-EBORACUS 1787 (New York) EXCELSIOR. Very fine. Brown color. Well and evenly struck. Of excessive rarity, but four known to us, those of Mr. Appleton, the one we sold $126 (defective planchet) Shorthouse collection sale, the present specimen, formerly the property of the late C. I. Bushnell, and one we sold the Hon. Geo. M. Parsons formerly the property of Prof. M. W. Dickeson. Crosby plate viii, No. 7. Weight 129 grains.

304 1787 Cent. Arms of New York on oval shield, with sun rising over range of hills; on top of shield a section of a globe surmounted by an eagle facing *left;* at right side Liberty, and left side Justice; beneath, EXCELSIOR. R. Heraldic eagle, E PLURIBUS UNUM, 1787. Very fine. Light olive. Very rare. Weight, 145¼ grains.

305 1787 Cent. Small bust, laureated, mailed r. NOVA EBORAC (New York). R. Liberty seated on globe, facing left; arms of New York resting against it; VIRT ET LIB (Virtue and Liberty), 1787. Extremely rare, as only about five are known, this one in very good condition, but lower part of face weak and smooth; better than Crosby's plate viii, No. 12.

306 1787 Cent. Large bust, laureated and mailed r., NOVA EBORAC. R. Liberty seated as on last, VIRT ET LIB, 1787. Very good. Dent on back of head. Very rare. Crosby plate viii, No. 9.

307 1787 Cent. Medium-sized bust, laureated and mailed r., NOVA EBORAC. R. Liberty seated facing left as on last, VIRT ET LIB, 1787. Extremely fine. Olive color. Slight defect on edge at I of VIRT. Rare. Crosby plate viii, No. 11.

308 1787 Cent. Same obverse. R. Similar, but Liberty facing right. Very good. Crosby plate viii, No. 10.

TOKENS ISSUED BY TALBOT, ALLUM & LEE,

Merchants in New York City.

309 1794 Cent. Liberty standing, bale of goods at side, LIBERTY & COMMERCE, 1794. R. Ship sailing r., TALBOT ALLUM & LEE, NEW YORK, ONE CENT. Edge, PAYABLE AT THE STORE OF. Small & in legend. Very good. Die cracked.

310 1794 Cent. Same, but with large & on reverse or ship side. Silver plated, Vg.

311 1794 Cent. Mule. Liberty standing as first described. R. Youth and screw; BIRMINGHAM HALF-PENNY 1793. Edge. PAYABLE IN LONDON. Proof.

312 1794 Cent. Mule. Obv. as last. R. Stock, PROMISSORY HALF-PENNY 1793. Edge. PAYABLE AT THE WAREHOUSE, LIVERPOOL. Uncirculated.

313 1795 Cent. Liberty as previously, LIBERTY & COMMERCE 1795. R. Ship sailing r., AT THE STORE OF TALBOT, ALLUM & LEE, NEW YORK. Edge. WE PROMISE TO PAY THE BEARER ONE CENT. Proof.

COMPANY OF NEW YORK.

CASTORLAND.

French colony situated on two hundred thousand acres of land in Montgomery Co., border of Lake Ontario and river Black (Now Carthage). Acquisition of 13 April, 1793.

314 Half-dollar. Female head, laureated, wearing mural crown and veil, facing l., FRANCO-AMERICANA COLONIA. Exg. CASTORLAND 1796. *Duvivier fec.* R. Ceres standing beside a tree, a cornucopia in right and an auger in left hand, with the auger she has tapped the maple tree and from it flows the sap into a vase, on the ground at her side is a sheaf of wheat and sickle, exg., a beaver; SALVE MAGNA PARENS FRUGUM. Milled edge. *Original.* Very fine. Very rare.

315 1796 same. Bronze proof. Plain edge—CUIVRE. Thin planchet. Restrike.

U. S. A. OR BAR CENT.

Circulated in New York.

316 (1785) Cent. U. S. A. in monogram, right arm of A crossed over S, end of S does not touch U. R. Thirteen horizontal bars. Deep even milling on obv and rev. Large spread planchet. Silver. Brilliant proof. Excessively rare. Same as No. 916 ($15.50) Bushnell sale, see the plate in that catalogue.

317 (1785) Cent. Same as last, but lower end of S joins the bottom of U. Copper. Small planchet, milling not so deep as on last. Very fine. Light olive. Very rare.

IMMUNE COLUMBIA AND IMMUNIS COLUMBIA.

318 1785 Cent. Liberty seated on a cube, facing r., her right hand supporting a flag and her left extended with balances; IMMUNE COLUMBIA. In exg. 1785. R. Eye in glory of rays intersected by 13 stars; NOVA CONSTELLATIO. Very fine. Light olive. Edge slightly nicked. Extremely rare. Crosby plate VII, No. 30.

319 1785 Cent. Same obverse as last. R. Similar, but no punctuation after NOVA. Obverse very good. R. Poor. Unique. Crosby plate VII., No. 31.

320 1785 Cent. Same obverse as above. R. Vermont. Bust r. Very poor, nicked and pierced. Extremely rare.

321 1787 Cent. Liberty seated on a globe, supporting staff and flag with right hand, her left extended with balances; IMMUNIS COLUMBIA 1787. R. Displayed eagle, E PLURIBUS UNUM. Extremely fine. Sharp even impression. Very rare. Crosby plate VIII, No. 8.

STATE OF KENTUCKY.

322 (1791) Cent. Outstretched hand holding scroll inscribed OUR CAUSE IS JUST, around, UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of thirteen stars each with name of one of the original thirteen States (K being at the top these pieces are assigned to Kentucky); E PLURIBUS UNUM. Edge *engrailed.* Extremely fine; almost a proof. Light olive. Very rare. Crosby had never seen one with the engrailed edge and only had heard of the one in Clay sale.

323 (1791) Cent. Same but edge plain. Extremely fine. Light olive.

324 (1791) Cent. Same device, but edge inscribed, PAYABLE IN LANCASTER, LONDON OR BRISTOL. Very good.

THE MYDDELTON COINS.

325 1796. Hope presenting two children, male and female, to Liberty, whose right hand is extended to receive

them ; BRITISH SETTLEMENT KENTUCKY 1796. R. Britannia seated on a globe with right hand supporting an inverted spear whose point is grounded, her left resting on a British shield, under feet fasces, scales and sword, in background liberty cap ; PAYABLE BY P. P. P. MYDDELTON. Silver. Proof. Excessively rare and a most beautiful coin.

326 1796. Same, but a bronze proof. Beautiful and excessively rare.

THE EARLIEST COINS OF THE UNITED STATES.

327 1776 Dollar. Thirteen rings interlinked, each bearing the name of a State, in centre WE ARE ONE surrounded by AMERICA CONGRESS, the field between centre and rings filled with rays. R. A sun dial, the sun shining upon it ; beneath MIND YOUR BUSINESS, surrounded by two circles, between which and near sun is FUGIO ; outside CONTINENTAL CURENCY (sic) 1776. Pewter. Uncirculated. Very rare.

328 1776 Dollar. Same as last but in *brass*. Very good. Of excessive rarity—only about four known.

329 1776 Dollar. Same as above but CURRENCY. Fine. Very rare.

THE NOVA CONSTELLATIO COINS.

330 1783 Cent. An eye in a glory of rays of thirteen points each interspersed by a star ; NOVA CONSTELLATIO. (New constellation of thirteen fixed stars emblematic of the American States.) R. U. S. in wreath ; LIBERTAS JUSTITIA 1783—Liberty and Justice. Extremely fine. C, 1–A, rarity 3.

331 1783 Cent. Similar to last. Extremely fine. Light olive. C, 2–B.

332 1783 Cent. Similar. Extremely fine. C, 3–C, rare.

333 1785 Cent. U. S. in script. R. As last, rays in pairs intersecting larger rays and stars ; NOVA CONSTELATIO (sic). Extremely fine. Light olive. C, 1–B, rarity 3.

334 1785 Cent. Same obv. R. Eye in small rays and stars; NOVA CONSTELLATIO. Very fine. Light olive. Light pin scratches on obv. C, 3–B.

335 1785 Cent. Obv. as last. R. R. Eye in small rays and stars; NOVA CONSTELLATIO. Wide date. Very fine. C, 4–C, rarity 5!!

336 1785 Cent. Same, but figures in date are narrower and taller. Extremely fine. C, 4–C, rarity 5!!

337 1785 Cent. Same type and ins. as last, Very good. C, 5–E, rarity!!

THE PATTERNS FOR THE FIRST U. S. CENTS.

338 1787 Cent. Thirteen rings interlinked and bearing the name of a State, surrounding in centre an eye which is enclosed by a band inscribed AMERICAN CONGRESS—the field between this band and the rings filled with rays. R. Sun dial with sun and large rays above, *no inscription.* Borders serrated. Edge plain. Silver. Extremely fine; almost a proof. Sharp, beautiful impression. Unique. See Crosby, page 300, figure No. 45, same, only that AMERICAN CONGRESS is at the right and left sides respectively, instead of at the top and bottom, as he depicts it, and the names of the States are not in unison with his arrangement—all through the carelessness of the engraver, as they would agree had he cut the centre as it is. Weight, 154¼ grains.

339 1787 Cent. Copper. Uncirculated. Dull red color. Sharp, beautiful impression. Unique. Weight, 137 grains.

340 1787 Cent. Same. Brass. Uncirculated. Sharp, beautiful impression. Unique. Weight, 128½ grains.

341 1787 Cent. Thirteen rings, interlinked, each enclosing a star, in centre a large thirteen-pointed star, with an open centre inscribed WE ARE ONE, around this open centre a raised band, inscribed UNITED STATES. R. Same as last—sun dial, but no inscription. Silver. Splendid, sharp impression, almost a proof. Very faint hair marks in field. Unique. Weight, 150½ grs.

342 1787 Cent. Same. Copper. Dull red color. Sharp impression. Unique. Weight, 141¼ grs.

343 1787 Cent. Same obv. as last. R. Sun dial with ornamented base. Sun above with copious rays, at right FUGIO, at left, 1787, beneath, MIND YOUR BUSINESS. Silver. Sharp, beautiful impression, almost equal to a proof. Die cracked under the word BUSINESS. Unique. Weight, 133 grs.

344 1787 Cent. Same as last. Brass. Sharp impression. Unique. Weight, 125¼ grs.

NOTE.—The above set are believed to be unique in every way, and we hope will be purchased by an individual and be kept together. They were once the property of the great collector, Charles I. Bushnell, and this is the first time they have ever been offered for sale. A specimen in silver same as the first one, but without the eye in the centre, was sold in the auction sale of Dr. E. Maris' collection in 1886 for the sum of $201, purchased for the late T. H. Garrett. It came from Mr. Hoffman.

ADOPTED DESIGN FIRST U. S. CENTS.

345 1787 Cent. Thirteen rings interlinked, enclosing circular band (edges raised) inscribed STATES UNITED, inside of it WE ARE ONE. R. Sun dial, sun above, FUGIO at right and 1787 at left, beneath MIND YOUR BUSINESS. This specimen differs from any other in having no punctuation before or after FUGIO or before date—only a small cross after 1787, dash between MIND and YOUR. Fine. Rare.

346 1787 Cent. Same type and ins., but edge of band is not raised, and it has mullets before and after both FUGIO and date. Uncirculated. Party original color.

347 1787 Cent. Same type. Slight die difference. Brilliant impression, sharp. Die broken at N in BUSINESS. Stain on rev. Bright red.

348 1787 Cent. Same type. Slight die difference. Sharp impression, showing some of the "suction marks" on rev. Bright red.

349 1787 Cent. Same type. Stars after STATES instead of a mullet as others. Good.

350 1787 Cent. Same type but UNITED STATES. Very fine. Planchet has defect and rev. shows "suction marks."

351 1787 Cent. Same type. UNITED STATES. WE ARE ONE, and rays on obv. prominent. Known as the "Club rays." Fine.

GEORGE WASHINGTON.

COINS AND TOKENS.

352 (1783) Cent. Bust of Washington in military costume, laureated l., WASHINGTON. R. Bust as on obverse; ONE CENT. Fine.

353 1783 cent. Bust similar to above; WASHINGTON & INDEPENDENCE, 1783. R. Liberty seated l., UNITED STATES. Extremely fine. Sharp impression. One of the finest we have seen.

354 1783 Cent. Same. Very good.

355 1783 Cent. Same as last, but large back to head. Very fine. Rare.

356 1783 Cent. Same as last. Very good.

357 1783 Cent. Bust in toga l., laureated; otherwise type and inscription as above. Letters under base line on reverse TWI E. S. Good.

358 1783 Cent. Same as last except inscription is larger, portrait a trifle different and no letters under base line on reverse. Edge plain. Extremely fine. Scarce.

359 1783 Cent. Same as last. Edge with engrailment. Silver. Brilliant proof. Restrike.

360 1783 Cent. Same as last. Beautiful red bronze proof. Restrike.

361 1783 Cent. Same as last. Bright red. Restrike.

362 1783 Cent. Same, but with *plain edge*. Dark brown-colored proof. Restrike.

363 1783 Cent. Similar obverse. R. Wreath enclosing ONE CENT, below bow $\frac{1}{100}$, around UNITY STATES OF AMERICA. Extremely fine, and one of the best we have met with.

364 1791 Cent. Fine bust of Washington in military costume l., WASHINGTON PRESIDENT. R. Heraldic or small eagle; ONE CENT over head, date 1791 beneath. Edge, UNITED STATES OF AMERICA. Extremely fine. Sharp, beautiful specimen, only the tips of hair, etc., on bust touched by friction. Light olive. Sharp imp. Very rare.

365 1791 Cent. Fine bust of Washington in military costume l., WASHINGTON PRESIDENT 1791. R. Displayed eagle, above ONE CENT. Edge, UNITED STATES OF AMERICA. Beautiful proof. Light olive. Sharp impression. Rare.

366 1792 Cent. Bust of Washington in military costume l., WASHINGTON PRESIDENT 1792. R. GENERAL OF THE AMERICAN ARMIES 1775, RESIGNED 1783, PRESIDENT OF THE UNITED STATES 1789. Very good. Extremely rare, only about five known. Crosby plate X, No. 11.

367 1792 Cent. Same bust as on last; GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. R. as last. Very good. Rare. Crosby plate X, No. 13.

368 1793 Half-penny. Obv. same as first described 1791 cent. R. Ship sailing r, HALF PENNY 1793. Edge, PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. Fine.

369 1795 Half-penny. Bust of Washington in military costume r, GEORGE WASHINGTON. R. American shield surmounted by an eagle; LIBERTY AND SECURITY 1795. Edge, PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. Fine.

370 (1795) Penny. Fine bust of Washington in military costume l., GEORGE WASHINGTON. R. American shield, eagle above; LIBERTY AND SECURITY. Edge. AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncirculated. Purple color.

371 (1795) Penny. Same. Good, corroded.

372 1795 Half penny. Fine bust of Washington r., G. WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY PAYABLE BY CLARK & HARRIS, 13 WORMWOOD ST. BISHOPGATE, LONDON 1795. Proof. Plum color.

373 Half penny. Bust of Washington l., in military costume GEORGEIUS WASHINGTON. R. Harp, NORTH WALES. Much better than usual for this piece. Light olive.

374 1789 Bust left in military costume; GEORGE WASHINGTON, PRESIDENT 1789. R. Displayed eagle. Proof. Modern.

375 Washington Button. Chain of 13 links each enclosing initial of a State, surrounding *G. W.* LONG LIVE THE PRESIDENT. Perfect, with shank. Rare.

376 Washington seals. Filled copper electrotypes of three of Washington's seals, also copper electrotypes of seal of Hon. John Hancock, Pres Congress. 4 pcs.

COINS OF THE UNITED STATES.

SILVER DOLLARS.

377 1795 Head of Liberty with fillet facing r., above LIBERTY, date beneath, 7 stars before, 8 behind head. R. Eagle standing on the ground within a wreath of laurel, around UNITED STATES OF AMERICA. Edge, HUNDRED CENTS ONE DOLLAR OR UNIT. Extremely fine. Sharp, even impression. A beautiful specimen.

378 1795 Head lower curl passes through point of last star, die cracked from 7 to neck. Very fine. Shows slight planchet marks under ear. A variety that appears to us to be new.

379 1795 Head similar; curl comes down between points of last star, but does not touch them. Very good.

380 1795 Head tall and large; curl touches point of last star. R. *Two leaves under eagle's wing*, whereas in all that have preceded it there are three. Very good.

381 1795 Bust of Liberty, draped, hair tied with fillet and large bow. R. Eagle on clouds, wreath of branch of olive and palm; otherwise as first described. Very good. Type 1795–1798.

382 1796 Small date. Very fine and rare.

383 1797 Six stars before bust. R. Large letters. Very good. Scarce.

384 1798 Six stars before, and seven behind bust (13 altogether). R. Small eagle, as above. Fine. Bold impression. Rare.

385 1798 Seven stars before and eight behind bust (15 in all). R. Small eagle, as above. Fine and superior to those usually offered of this very rare coin.

386 1798 Six stars before bust, 7 behind it. R. Heraldic eagle with stars around head, clouds above, otherwise as 1795. Wide date. Very fine. Mint lustre. Type 1798–1804.

387 1798 Different die, 8 touches bust. Very good.

388 1798 Different die, date irregular. Very good.

389 1798 Different die, close date. Very good.

390 1799 Five stars before bust, eight behind it. Very good. Rare.

391 1799 Six stars before bust, seven behind it. Very fine.

392 1799 Same. Very good.

393 1800 Very fine. Light hair marks.

394 1800 Different die. Very good.

395 1801 Very fine. Sharp impression. Rare.

396 1802 Over 1. Very good.

397 1802 Perfect date. Very fine.

398 1803 Small italic 3. Very good. Scarce.

399 1803 Large 3. Very fine.

NOTE.—No dollars coined from 1805 to 1835 inc., or 1837, 1836, 1838 and 1839 were patterns.

400 1836 Liberty in a chiton, seated on rock right, head left, her right hand supporting shield, left Liberty staff. C. GOBRECHT F. on base; 1836 beneath. R. Eagle flying through starry field, around UNITED STATES OF AMERICA, ONE DOLLAR. Edge plain. Proof, slightly hair marked. Rare.

401 1839 Liberty as before, 13 stars on obv. R. Eagle in plain field, otherwise as 1836. Edge milled. Proof, very slightly hair marked. Sharp, beautiful specimen. Extremely rare.

402 1840 Liberty obv. as last. R. Eagle with shield on breast, olive branch in right and three arrows in left

talon, UNITED STATES OF AMERICA, ONE DOL. Edge milled. Small stars. Very fine. Type 1840–1865.

403 1841 Very good.

404 1842 Fine.

405 1843 Fine.

406 1844 Extremely fine. Mint lustre. Scarce.

407 1845 Extremely fine. Scarce.

408 1846 Very fine.

409 1847 Very fine. Slight dent on edge.

410 1848 Extremely fine. Scarce.

411 1849 Fine.

412 1850 Very fine.

413 1851 Brilliant proof. *Copper.* Very rare.

414 1853 Extremely fine. Mint lustre.

415 1854 Extremely fine. Slight drift-mark on eagle's wing. Very rare.

416 1855 Extremely fine. Very faint pin scratches over eagle. Mint lustre. Rare.

417 1857 Very fine.

418 1858 Brilliant proof. Extremely rare.

419 1859 Brilliant proof. Very slight hair marks.

420 1860 Uncirculated. Brilliant mint lustre.

421 1860 Uncirculated. Faint hair marks. O mint.

422 1861 Brilliant proof. Scarce.

423 1862 Uncirculated. Mint lustre.

424 1863 Proof, hair-marked. Scarce.

425 1864 Proof, hair marked. Scarce.

426 1866 Motto on reverse, IN GOD WE TRUST. Type, 1866–1873. Brilliant proof.

427 1867 Brilliant proof. Faint hair marks.

428 1868 Brilliant proof.

429 1869, 1870, 1871 Fine and extra fine. 3 pieces.

430 1870 Carson City Mint. Poor. First year of coinage.

431 1871 Brilliant proof.

432 1872 Uncirculated.

433 1873 Very fine.

434 1873 Trade Dollar. Extremely fine. Mint lustre. Scarce. First year of issue.

435 1874 Trade Dollar. Extremely fine. Mint lustre.

436 1875 Trade Dollar. *Carson City Mint.* Very fine.
437 1876 Trade Dollar. Very fine.
438 1877 Trade Dollar. Brilliant proof.
439 1877 Trade Dollar. San Francisco Mint. Extra fine.
440 1878 Trade Dollar. San Francisco Mint. Extra fine.
441 1878 Standard Dollar. Type 1878–1893. Seven feathers in eagle's tail. Proof tarnished.
442 1878 Standard. Eight feathers. Proof, hair-marked.
443 1879 Standard. Brilliant proof.
444 1879 Trade Dollar. Brilliant proof.
445 1880 Standard. Brilliant proof.
446 1880 Trade Dollar. Brilliant proof.
447 1881 Standard. Brilliant proof.
448 1881 Trade Dollar. Brilliant proof.
449 1882 Standard. Brilliant proof.
450 1882 Trade Dollar. Brilliant proof.
451 1882 Trade Dollar. Brilliant proof.
452 1883 Standard Dollar. Brilliant proof.
453 1883 Trade Dollar. Brilliant proof.
454 1884 Standard. Proof.
455 1885 Standard. Brilliant proof.
456 1886 Standard. Brilliant proof.
457 1887 Standard. Brilliant proof.
458 1888 Standard. Proof.
459 1888 Standard. *Edge only one-half milled.* Curious. Very good.
460 1890 Standard. Brilliant proof.
461 1873, 1876, 1877 (s), 1878 (s), 1880. Trade Dollars. Fine. 5 pieces..

UNITED STATES HALF DOLLARS.

462 1794 Good. Rare.
463 1795 Fine. Deep milling. Bold impression. Curl evenly between two lower stars.
464 1796 15 stars. Fine. Bold even impression. Extremely rare.
465 1797 Very good, though a shade lower in condition than

the 1796 still it would be an excellant match for it. Extremely rare.

NOTE.—No ½ dollars were coined in 1798, 1799, 1800, 1804, and 1816.

466 1801 Fine. Rare.

467 1802 Fine. Rare.

468 1803 Large. Very good. Faint pin scratch.

469 1805 Five berries on laurel. Very good.

470 1806 Erroneous date, appears as if over 1800. Pointed 6. Very good. Rare.

471 1806 Over 1805 which shows plainly. Blunt 6. Very good. Very rare.

472 1806 Pointed 6. R. Branch through claw and not through claw. Fine. 2 pieces.

473 1807 Bust to right. Very fine. Weak impression.

474 1807 Bust to left. 1808 over 7 and perfect date. 1809, 1814, 1819, 1822. Very good lot. 7 pcs.

475 1810 Very fine. Sharp stars.

476 1811 Perfect date. Uncirculated. Sharp, even impression.

477 1812 over 1811. Shows under date plainly. Fine.

478 1812 Perfect date. Uncirculated. Brilliant mint lustre. Sharp, though not perfectly centred impression.

479 1813 Fine.

480 1815 Over 1812. Fine. Rare.

481 1817 Over 1813. Very good.

482 1817 Perfect date, 7 high. Extremely fine. Sharp impression.

483 1818 Over 1817. Extremely fine. Sharp impression.

484 1818 Perfect date. Fine.

485 1819 Over 18. Also perfect date. Good. 2 pieces.

486 1820 Over 1819. Very fine, but light scratches on head.

487 1820 Small 2. Fine. Sharp impression.

488 1820 Large 2. Fine.

489 1821 Extremely fine. Sharp imp. Mint lustre.

490 1822 Very good.

491 1823 Uncirculated. Sharp impression. Mint lustre.

492 1824 Over 20, 22 etc. 1824 over 1821. Poor and good. 2 pieces.

493 1824 Perfect date. Very fine.
494 1825 Uncirculated. Brilliant, sharp impression.
495 1826 Uncirculated. Brilliant impression. The obverse a proof. R. Uncir.
496 1827 Over 1826, shows the 6 plainly. Uncirculated. Light impression. Rare.
497 1827 Curled 2. Fine. Rare.
498 1827 Square straight base to 2. Uncirculated.
499 1828 Curled 2 with knob. Extremely fine. Scarce.
500 1828 Curled 2 without knob. Extremely fine.
501 1828 Square base to 2. Extremely fine.
502 1829 Extremely fine, Sharp imp.
503 1830 Small O in date. Uncirculated. Sharp.
504 1831 Uncirculated. Mint lustre. Sharp.
505 1832 Large and small stars. Fine. 2 pcs.
506 1833 Uncirculated.
507 1834 Large date; small letters on rev. Uncirculated.
508 1834 Small date, large bust, small letters on rev. Uncirculated. A beautiful specimen.
509 1835 Very fine. Slight proof surface.
510 1836 Extremely fine.
511 1836 Gobrecht's design. Milled edge. No motto on reverse, 50 CENTS. Very fine. Rare.
512 1837 Same design as last. Uncirculated. Slight nicks. Lustre.
513 1838 Uncirculated. Mint lustre.
514 1839 O mint. Bust, and Liberty seated, no drapery from elbow. Fine. 3 pieces.
515 1840 Uncirculated. Mint lustre.
516 1841 Very fine.
517 1842 Small date. Very fine. Slight proof surface.
518 1842 Large date. Extremely fine. Faint planchet marks across figure.
519 1843 Very fine.
520 1844 Very fine.
521 1845 O fair. P fine. 2 pieces.
522 1846 Tall date. Fine.
523 1847 Very fine.
524 1848 O and P mints. Very good and fine. 2 pieces.

525 1849 Extremely fine. Slight proof surface.
526 1849 Very fine. O mint.
527 1850 Very good.
528 1851 Fine. O mint.
529 1852 Uncirculated. Most beautiful mint lustre. Stars not sharp; every other part is. Very rare.
530 1853 Very fine. Arrow heads and rays; only year of this type.
531 1855 Uncirculated. Brilliant mint lustre. O mint.
532 1856 Extremely fine. O mint.
533 1858 Uncirculated. Mint lustre.
534 1859 Brilliant proof, very slight hair marks.
535 1860 Brilliant proof.
536 1860 Uncirculated. Mint lustre. O mint.
537 1861 Brilliant proof. Scarce.
538 1862 Brilliant proof.
539 1863 Brilliant proof. Scarce.
540 1864 Brilliant proof. Scarce.
541 1865, 1866 no motto, 68, 1871. S mints. Good. 4 pcs.
542 1866 Brilliant proof. First year of motto.
543 1869 Brilliant proof.
544 1871 Brilliant proof.
545 1872 Brilliant proof.
546 1873 Brilliant proof. No arrow heads at date.
547 1873 Uncirculated. Arrow heads at date.
548 1874 Brilliant proof.
549 1875 Brilliant proof.
550 1875 Uncirculated. San Francisco mint.
551 1876 Brilliant proof, slightly hair-marked.
552 1876 Extremely fine. C. C. mint.
553 1876 Uncirculated. S. mint.
554 1877 Uncirculated. Mint lustre.
555 1877 Proof, hair marked.
556 1877 Uncirculated. Mint lustre. C. C. mint.
557 1877 Uncirculated. Mint lustre. S. mint.
558 1878 Brilliant proof.
559 1879 Brilliant proof.
560 1880 Brilliant proof.
561 1881 Brilliant proof.

562 1882 Uncirculated. Proof surface.
563 1883 Brilliant proof.
564 1884 Uncirculated.
565 1885 Uncirculated. Slight hair marks.
566 1886 Uncirculated. Proof surface.
567 1887 Brilliant proof.
568 1888 Brilliant proof.
569 1889 Brilliant proof.
570 1890 Uncirculated. Proof surface.
571 1891 Uncirculated. Brilliant mint lustre.
572 1892 Uncirculated. Brilliant mint lustre.
573 1892 Columbian. *Proof* surface. A beauty.

UNITED STATES QUARTER DOLLARS.

574 1796 Bust of liberty facing r., draped and hair tied with fillet, 7 stars before and 8 behind bust, LIBERTY above, date beneath. R. Eagle on clouds in wreath of olive and palm branches, UNITED STATES OF AMERICA. Edge milled. Fine. Minute dent between 1 and 7. Rare. Only year of type and first year of the denomination.

NOTE.—No ¼ dollars were coined in 1797 to 1803 inclusive, 1808 to 1814 inclusive, 1816, 1817, 1826, 1829, 1830.

575 1804 Obv. as above. R. Heraldic eagle; UNITED STATES OF AMERICA 25 C. Very good, better than those usually offered. Rare. Type 1804–1807.
576 1805 Fine. Bold impression.
577 1806 over 1805. Good. Scratches in field.
578 1806 Perfect date. Uncirculated. Bold impression, fine semi-proof surface, mint lustre. One of, if not the finest quarter dollar of this year that we have seen. A rarity so beautiful.
579 1807 Fine. Bold impression.
580 1815 Bust of liberty with cap, draped, facing l., 7 stars before bust, 6 behind it. R. Defiant eagle with olive branch and three arrows. Motto on scroll above; UNITED STATES OF AMERICA 25 C. Fine. Type 1815–1828.

581 1818 Wide date. Fine.

582 1819 Fine.

583 1820 Large O. Uncirculated. Sharp impression.

584 1821 Poor.

585 1822 Fine. Rare.

586 1824 Over 1822 as all are. Good. Very rare.

587 1825 Uncirculated. Beautiful sharp impression. Mint lustre.

588 1828 Very good. Smaller in diameter.

589 1831 Obv. similar to 1815. R. Similar. Small letters on rev. Very fine. Type 1831–1838.

590 1832 Very fine.

591 1833 Extremely fine. Mint lustre. Scarce.

592 1834 Extremely fine.

593 1835 Extremely fine.

594 1836 Fine. Die cracked.

595 1837 Fine.

596 1838 Uncirculated. Mint lustre. A beautiful specimen. Rare.

597 1838 Liberty seated on a rock, her right hand supporting shield, her left a staff of liberty; 13 stars. R. Eagle, as above; UNITED STATES OF AMERICA. QUAR. DOL. Very fine. Type 1838–1853, and 1856–1865.

598 1839 Good.

599 1840 With drapery from elbow. Very good.

600 1841 Very fine. Scarce.

601 1843 Fine.

602 1844 Fine.

603 1844 Good. O. mint.

604 1845 Very fine.

605 1846 Good.

606 1847 Very good.

607 1849 Good.

608 1850 Extremely fine. Scarce.

609 1851 Good.

610 1852 Uncirculated. Rare thus.

611 1853 Without arrow heads or rays. Uncirculated. Sharp impression. Mint lustre. Very rare.

612 1853 Arrow heads at side of date, rays around eagle on rev. Ex. fine. Only year of type.
613 1854, 1855, 1856. Very fine. 3 pcs.
614 1857 Uncirculated. Mint lustre.
615 1858 Uncirculated. Mint lustre.
616 1859 Uncirculated. Mint lustre.
617 1860 Uncirculated. Mint lustre.
618 1861 Uncirculated. Lustre slightly chafed.
619 1862 Uncirculated. Mint lustre.
620 1863 Brilliant proof.
621 1864 Brilliant proof.
622 1865 Fine.
623 1866 Brilliant proof. Type of above, but with motto. Type 1866–73.
624 1867 Brilliant proof.
625 1868 Brilliant proof.
626 1869 Brilliant proof.
627 1870 Brilliant proof.
628 1871, 3, (2 var.), 4, 5. Fine. 5 pcs.
629 1873 No arrow heads. Brilliant proof.
630 1874 Arrow heads at side of date. Type 1873–4. Proof.
631 1875 No arrow heads at side of date. Type 1875–1891. Proof.
632 1876 Brilliant proof.
633 1876 c. c. and s. mints. Very fine. 2 pcs.
634 1877 Proof.
635 1877 c. c. and s. mints. Uncirculated. Lustre. 2 pcs.
636 1878 Proof.
637 1878 c. c. Mint. Extra fine. Scarce.
638 1879 Proof.
639 1880 Proof.
640 1881 Proof.
641 1882 Proof.
642 1883 Proof.
643 1884 Proof.
644 1885 Proof.
645 1886 Proof.
646 1887 Proof.

647 1888 Proof.

648 1889, 1890, 1891, 1892, 1893 Uncirculated. Mint lustre. 5 pieces.

UNITED STATES TWENTY-CENT PIECES.

649 1875 Uncirculated.

650 1876 Uncirculated.

651 1877 Brilliant proof. Rare.

652 1878 Brilliant proof. Rare.

UNITED STATES DIMES.

653 1796 Bust of Liberty facing right, draped and filleted, 7 stars before bust, 8 behind it, and LIBERTY above, date beneath. R. Eagle standing on clouds, enclosed by a wreath of olive and palm branches, UNITED STATES OF AMERICA. Extremely fine. Sharp impression, with proof surface. Slight drift marks on obv. Very rare. Type 1796–1797.

654 1797 13 stars, 6 before bust and 7 behind it, otherwise as last. Good. Very rare.

655 1797 16 stars, 7 before bust and 9 behind it. Die cracked across date. Fair. Very rare.

656 1798 Over 1797. Good. Light file marks on head. Rare.

657 1798 Perfect die. Obv. as last except there are 6 stars before and 7 behind bust. R. Heraldic eagle, UNITED STATES OF AMERICA. Extremely fine. Very rare in this beautiful state of preservation. Type 1798–1807.

NOTE.—No dimes were coined in 1799, 1806, 1808, 1810, 1812 to 1819 inclusive, 1826.

658 1800 Very good, might be almost termed fine. Very rare.

659 1801 Fine. Large letter Y stamped on breast.

660 1802 Very good, just like the 1800, and like it better than is often met with. Very rare.

661 1803 Very good. Rare.

662 1804 Very fine. Stars behind bust weak. Excessively rare.

663 1805 Uncirculated. Sharp beautiful impression. Mint lustre. Very rare in this state of preservation. Four berries on laurel.

664 1805 Five berries on laurel. Very fine.

665 1807 Uncirculated. Sharp, even impression, with the exception that the stars behind bust are not centred. Mint lustre. One of the finest dimes of this year we have seen. Very rare.

666 1809 Bust of Liberty draped and wearing liberty cap l., seven stars before and six behind it. R. Defiant eagle, with olive branch and arrows; above motto on scroll; UNITED STATES OF AMERICA, 10C. Very good. Has had a shank removed from obverse. Rare. Type 1809–1837.

667 1811 over 1809. Extremely fine. Sharp impression. Very rare.

668 1814 Small date. Uncirculated. Stars behind head weak. Mint lustre. Very rare.

669 1814 Large date. Uncirculated. Sharp. Mint. Lustre. Very rare.

670 1820 Large O in date. Extremely fine. Sharp. Mint lustre.

671 1821 Small date. Uncirculated. Mint lustre. Sharp impression, except the usual swelled spot at first and second star before bust. Very rare.

672 1821 Large date. Fine.

673 1822 Good. Rare.

674 1823 Uncirculated. Sharp, brilliant specimen. Mint lustre. Very rare.

675 1824 over 22. Uncirculated. Sharp impression, with Mint lustre. Very rare.

676 1825 Brilliant proof. Sharp, beautiful impression. Extremely rare.

677 1827 Brilliant proof. Sharp, beautiful impression. Very rare.

678 1828 Large date. Fair. Rare.

679 1829 Brilliant proof. Sharp, beautiful impression. Small 10c. Very rare.

680 1830 Very good.

681 1831 Proof. Sharp impression. Rare.

682 1832 Uncirculated. Mint lustre. Sharp impression.

683 1834 Uncirculated. Sharp impression.

684 1835 Brilliant proof. Sharp impression. Very rare.

685 1836 Uncirculated. Sharp impression. Beautiful mint lustre.

686 1837 Bust. Die cracked across. Very fine.

687 1837 Liberty seated on a rock, her right hand supporting a shield, her left a Liberty staff; date beneath. R. Wreath enclosing ONE DIME; UNITED STATES OF AMERICA. Very fine. Hair marked. Type 1837–8.

688 1838 No stars. New Orleans mint. Uncirculated. Sharp impression. Beautiful mint lustre. Extremely rare.

689 1838 Same device, thirteen stars on obv. Uncirculated. Type 1838–1860.

690 1839 Semi-proof. Hair marked.

691 1840 Without drapery from elbow. Very fine.

692 1841 Very good.

693 1842 Very fine.

694 1843 Very fine.

695 1845 Very fine.

696 1846 Very good. Better than usual.

697 1848 Very fine. Scarce.

698 1849 Extremely fine.

699 1850 Extremely fine.

700 1851 Extremely fine.

701 1852 Brilliant proof. Very slight hair marks. Very rare.

702 1853 No arrow-heads. Uncirculated. Mint lustre.

703 1853 Arrow-heads at date. Uncirculated. Type 1853–5.

704 1854 Uncirculated.

705 1855 Uncirculated. Mint lustre. Rare.

706 1856 Large date. Uncirculated. Mint lustre. Scarce.

707 1856 Small date. Brilliant proof. Slight hair marks. Rare.

708 1858 Extremely fine.

709 1859 Same device as last. Uncirculated. Brilliant.

710 1859 Obverse as last. R. Corn wreath enclosing ONE DIME. Sharp impression. Proof. Slight hair marks. Extremely rare.

711 1860 With stars as above. R. As first, 1859. *San Francisco Mint.* Uncirculated. Very rare.

712 1860 Liberty seated as above, UNITED STATES OF AMERICA, date beneath. R. As second, 1859. Brilliant proof. Type 1860–1873.

713 1861 Brilliant proof.

714 1862 Uncirculated. Mint lustre.

715 1863 Brilliant proof.

716 1864 Brilliant proof. Rare.

717 1865 Uncirculated. Brilliant. Mint lustre.

718 1866 Extra fine. Semi-proof.

719 1867 Brilliant proof.

720 1868 Brilliant proof.

721 1869 Brilliant proof.

722 1870 Brilliant proof.

723 1871 Brilliant proof.

724 1872 Brilliant proof.

725 1873 No arrows. Uncirculated. Mint lustre.

726 1873 Arrows at date. San Francisco mint. Fine.

727 1875, 76 C. C. 76 P 77, 78, 89. Three latter proofs. 6 pcs.

728 1880, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3. Uncirculated. Mint lustre. 14 pieces.

729 1796, 1800 both very poor but show part of date, 1811 poor, 1821 large and small dates, 25, 27, 29, 31, 32, 35, 36, 37 bust and two sizes of date liberty seated, 1838 with and without stars, 39, 40, 45, 50, 51, 52, 53 no arrows, 55, 56 large and small date, 59, 60 with and without stars, 62, 68, 69, 70, 71, 73 with and without arrows, 74, 75, 76. Very good to very fine. 41 pcs.

UNITED STATES HALF DIMES.

730 1792 Bust of Liberty or Martha Washington l., LIB. PAR. OF SCIENCE & INDUSTRY, (Liberty Parent of Science

and Industry), 1792 under the bust. R. Eagle flying left, UNI. STATES OF AMERICA. HALF DISME. Fine. Very rare.

NOTE.—This is the first coin made by the U. S. Government after the establishment of the mint. Geo. Washington gave some of his own private plate to be used for them. No half dimes were coined in 1793, 1798, 1799, 1804, 1806 to 1828 inclusive.

731 1794 Head of Liberty facing r., above LIBERTY ; beneath date, before head 7 stars, behind it 8 stars. R. Eagle with upraised wings standing on the ground, in a wreath ; UNITED STATES OF AMERICA. Lower locks of hair touch star and a lock joins point of second star. Uncirculated. Sharp stars. Mint lustre. Very rare. Type 1794–1795.

732 1794 Different die. Fair, but bent and dented.

733 1795 Perfect die. Uncirculated. Sharp, brilliant mint lustre, very slight planchet marks across face. Very rare.

734 1795 Die broken at TY. Uncirculated. Mint lustre. Stars behind head weakly struck.

735 1796 Bust of Liberty, draped and the hair tied by a fillet, otherwise as the 1794 except the eagle is standing on clouds. Fine. Sharp and but slightly worn. Very rare. Type 1796–1797.

736 1797 13 stars. Date strong. Has been used as a button and shank removed from obv. Dented. Fair. Extremely rare.

737 1797 15 stars. Fine. Nick on reverse edge. Rare.

738 1797 16 stars. Good. Dented Rare.

739 1800 Obv similar to 1796. R. Heraldic eagle. Uncirculated. Sharp impression. Mint lustre. Rare. Type 1800–1805.

740 1801 Good. Slightly bent. Rare.

741 1803 Fair. Rare.

742 1805 Very fine. Bold impression. One of the finest offered for a long time. Extremely rare.

743 1829 Bust of Liberty, draped and wearing cap facing l.,

13 stars and date. R. Eagle, above E. PLURIBUS UNUM. UNITED STATES OF AMERICA 5 C. Uncirculated. Sharp. Mint lustre. Type 1829–1837.

744 1830 Uncirculated. Sharp imp. Mint lustre.

745 1831 Proof, not very brilliant. Sharp impression. Rare.

746 1832 Proof, not very brilliant. Sharp impression. Rare.

747 1833 Uncirculated. Mint lustre.

748 1834 Proof, not very brilliant. Sharp impression. Rare.

749 1835 Small date. Uncirculated. Mint lustre.

750 1835 Large date. Uncirculated. Mint lustre. Rare.

751 1837 Bust of Liberty. Extremely fine.

752 1837 Liberty seated with shield and staff, date below. R. Wreath enclosing HALF DIME, around UNITED STATES OF AMERICA. Straight date. Uncirculated. Mint lustre. Type 1837–38.

753 1837 Same, but date curved. Uncirculated. Mint lustre.

754 1838 Same type with addition of 13 stars on obverse. Uncirculated. Sharp impression. Mint lustre. Type 1838–1853.

755 1839 Philadelphia and New Orleans Mints. Fine. 2 pcs.

756 1840 Without drapery from elbow. P. and O. Mints. Vg. Latter very rare. 2 pieces.

757 1840 With drapery from elbow. Uncirculated. Sharp. Mint lustre. Rare.

758 1841 Uncirculated. Sharp. Mint lustre.

759 1842 Very fine. Rare.

760 1843 Extremely fine. Mint lustre. Scarce thus.

761 1844 Very fine. Very scarce in this condition.

762 1845 Uncirculated. Fine surface. Sharp.

763 1846 Very fine. One of the finest we have seen offered for a long time. Very rare.

764 1847 Brilliant proof. Very rare.

765 1848 Large date. Very fine. Rare.

766 1848 Small date. Very fine. Scarce.

767 1848 Small date. O. Mint. Very good.

768 1849, '50, '1. Fine. 3 pieces.

769 1852 Uncirculated. Beautiful mint lustre.

770 1853 No arrow-heads at date. Uncirculated. Beautiful mint lustre.

771 1853 Arrow-heads at date. Same condition as last.

772 1854, 1855 Very fine. 2 pieces.

773 1856 Brilliant proof. Very rare.

773a 1857, 1858. Uncirculated. Mint lustre. 2 pieces.

774 1859 Brilliant proof.

775 1860 With stars on obverse. R. Wreath, HALF DIME. Uncirculated. Mint lustre. Very rare.

776 1860 Duplicate. Head of Liberty and arm weak. Uncirculated. Very rare.

777 1860 Liberty seated, UNITED STATES OF AMERICA, 1860. R. As last. Brilliant proof. Type 1860–1873.

778 1860 New Orleans mint. Proof. Slight hair marks.

779 1861 Brilliant proof.

780 1862 Dull proof.

781 1863 Brilliant proof.

782 1864 Brilliant proof. Very rare.

783 1865 Uncirculated. Mint lustre.

784 1865 San Francisco mint. Very fine.

785 1866 Uncirculated. Mint lustre. Rare.

786 1867 Brilliant proof.

787 1867, 1869, San Francisco mint. Very good. 2 pcs.

788 1868 Brilliant proof.

789 1870, 1, 2, 3 Uncirculated. Mint lustre. 4 pcs.

790 1829 to 1873 Not inclusive. Good to very fine. 65 pcs.

UNITED STATES THREE CENTS SILVER.

791 1851 Star of six points bearing U. S. shield. UNITED STATES OF AMERICA, 1851. R. C. enclosing III., 13 stars around. Uncirculated. Type 1851–1853.

792 1851 New Orleans mint. Uncirculated. Mint lustre.

793 1852 Uncirculated. Mint lustre.

794 1853 Uncirculated. Mint lustre.

795 1854 Same as above but star larger and outlined. Uncirculated. Mint lustre. Slight drift mark. Type 1854–1873.

796 1855 Fine.

797 1856 Brilliant proof. Sharp impression. Very rare.

798 1857 Brilliant proof. Sharp impression. Rare.

799 1858 Uncirculated. Mint lustre. Sharp imp.
800 1859 Uncirculated. Mint lustre.
801 1860 Brilliant proof. Scarce.
802 1861 Brilliant proof. Scarce.
803 1862 Uncirculated. Mint lustre.
804 1863 Brilliant proof. Rare.
805 1864 Brilliant proof. Very rare.
806 1865 Uncirculated. Brilliant mint lustre. Rare.
807 1866 Uncirculated. Brilliant mint lustre. Rare.
808 1867 Brilliant proof.
809 1868 Brilliant proof. Slight hair marks.
810 1869 Brilliant proof.
811 1870 Uncirculated. Brilliant mint lustre.
812 1871 Extremely fine.
813 1872 Brilliant proof.
814 1873 Brilliant proof. Slight hair marks.
815 1851–62, 1865, 1867 last two pierced. Vg. to Vf. 15 pcs.

UNITED STATES CENTS.

816 1793 Head of Liberty to right with flowing hair; above LIBERTY, beneath 1793. R. Chain of fifteen links interlinked, forming endless chain, enclosing ONE CENT $\frac{1}{100}$, around UNITED STATES OF AMERI. Edge, vine leaves and bars. Very fine, even impression. Steel color. Excessively rare and one of the best offered for a long time.

817 1793 Similar obverse, hair more profuse. R. Same, but AMERICA instead of AMERI. Fair. Pitted by corrosion. Very rare.

818 1793 Head of Liberty with long flowing hair; above LIBERTY, beneath 1793; branch with three leaves over date. R. Wreath of two branches of olive tied with a ribband, enclosing ONE CENT, beneath bow $\frac{1}{100}$; around, UNITED STATES OF AMERICA. Edge, vine leaves and bars. Extremely fine, only showing the slightest touch of cabinet friction. Very bold, sharp, even impression, with perfect dots around both obv. and rev. Brown color. Extremely rare.

819 1793 Similar, but the twig straight up from date. Very fine. Bold impression. Light olive. Very rare.

820 1793 Similar, but the leaves of twig over date large and turn to the r. Fine. Light olive. Very rare.

821 1793 Similar, date, leaves and LIBERTY large. Obv. Fair. R. Very good. Oxidized. Rare.

822 1793 Similar. Edge lettered, ONE HUNDRED FOR A DOLLAR. Fine. Nick on edge of rev. Brown color. Three slight dents on edge. Very rare.

823 1793 Same variety. Obv. Hair and field tooled; work of Smith of Ann st., N. Y.

824 1793 Head of Liberty with staff and cap r., LIBERTY above, date beneath. R. Wreath, enclosing ONE CENT, which in this specimen is worn off entirely; below bow $\frac{1}{100}$, around UNITED STATES OF AMERICA. Edge, ONE HUNDRED FOR A DOLLAR. Fair. Cracked die. Very rare. Type 1793–1796.

825 1794 Uncirculated. Beautiful light, even impression. Olive color. Maris No. 2, reverse not described by him in his first edition. Frossard No. 2, second reverse. Extremely rare. Same as No. 1801 Cleneay sale ($42.50), the plate of which see.

826 1794 Chapman variety, with stars inside of milling on reverse. Fine. Brown color. We believe this to be one of the finest known of this excessively rare variety.

827 1794 Extremely fine. Planchet on obverse granulated. Rich brown color. M 28. F 17.

828 1794 Extremely fine. Sharp impression. Four dark spots on reverse. Pale pink color. Very rare. M 18, F 25.

829 1794 Very good. Broad planchet.

830 1794 Fair to good. 10 pieces.

831 1795 Lettered edge. Uncirculated. Sharp impression. Beautiful pale light olive color, with traces of the original red. Planchet behind head still shows microscopic granulations in the copper. A superb coin and worthy of the finest collection. One hundred dollars was refused by Mr. Whitman for this cent, and it is well worth that sum and more, too. Of excessive rarity.

832 1795 Thin planchet, plain edge, ONE CENT high in wreath. Uncirculated. Light olive. Sharp, even impression. Very rare.

833 1795 Thin planchet, plain edge, ONE CENT in centre of wreath. Uncirculated. Planchet on obverse shows some of the minute granulation in the planchet. Mostly original bright red. Extremely rare.

834 1795 Jefferson Head, so-called from the head of Liberty resembling Jefferson. Very fine. Bold impression. Struck, not cast as those sometimes offered. One of the best known, probably the second finest. Excessively rare.

835 1796 Liberty cap. The date far from bust but remarkable in having field and milling below the 6. Uncirculated. Sharp even impression with perfect even milling all around obverse and reverse. Beautiful light olive color with traces of original red around outlines. A magnificent cent, beautiful in the extreme. Excessively rare.

836 1796 Liberty cap. The date near bust. The head and CENT is weak. Uncirculated. Light olive with traces of original red on obv. Extremely rare.

837 1796 Bust of Liberty draped and the hair tied with a fillet facing right; above LIBERTY, beneath date. R. As last. Uncirculated. Sharp, even impression. Die broken on lower edge of rev. Light olive color with traces of original red. A grand and very beautiful cent; a perfect match, in color, to the first 1796. This is not from the die that struck those termed the "Nichols hoard" (very few there were of them, and they have all disappeared into collections). Excessively rare. Type 1796–1807.

838 1797 Uncirculated. Light reddish olive. Slight proof surface. Even, deep, very sharp border; just over B in LIBERTY there is a weak spot in the milling only. Very rare and beautiful.

839 1798 Small date, wide milling. R. Wide wreath same as 1795 thin planchet, ONE CENT in centre of wreath. Good. Very rare.

840 1798 Small date. Very fine but pitted with corrosion. Black.

841 1798 Large date. R. Die cracked. Very fine. Steel color. Nick on edge of obv.

842 1799 Perfect date. Very good, an excellent even strong impression. The date bold and shows the knobs to the 9's. Light steel brown color. Extremely rare.

843 1800 Erroneous die, 79 under 80. Very good. Oxidized.

844 1800 Perfect date. Very fine. Numerous minute nicks on obv. Light olive with traces of original red color. Very rare.

845 1801 Perfect $\frac{1}{100}$. Uncirculated. Most beautiful light olive with traces of original color. Not a sharp impression, but weak, as is always the case with this date, yet it is evenly struck and one of the finest cents of this year we have seen. Excessively rare.

846 1801 $\frac{1}{000}$. Good.

847 1802 Perfect fraction. Die broken on edge under date. Uncirculated. Light olive color. UNITED weakly struck.

848 1802 No ends to stems. Very fine. Purple color. Rare.

849 1802 $\frac{1}{000}$. Very fine. Surface lightly eroded. Steel color. Rare.

850 1803 Small $\frac{1}{100}$, curious breaks in die across end of bust. Uncirculated. Sharp even impression. Light olive with considerable bright red. A splendid cent and extremely rare in this state of preservation.

851 1803 Large $\frac{1}{100}$. Uncirculated. Sharp beautiful cent of a pale grey olive color. Very rare.

852 1803 $\frac{1}{100}$ over $\frac{1}{000}$ Fine. Light nicks. Olive color. R.

853 1803 No ends to stems. Good. Two scratches on obv.

854 1804 Perfect die. Fine. Strong impression. Steel color. Very rare.

855 1804 Die broken at RTY. Extremely fine. Sharp, even impression. Olive brown color. Excessively rare and one of the finest known.

856 1805 Pointed 1. Uncirculated. Very slight dents on edge of obverse, left side. Light olive. Very rare.

857 1805 Blunt 1. Fine. Light olive.

858 1806 Extremely fine, only the highest parts of obv., touched by cabinet friction. R. Uncirculated. Sharp impression, obv. not evenly centred. Olive-brown color. About the third finest specimen of this year that we know of. Extremely rare in this state of preservation.

859 1807 Over 1806. Very fine. Bold impression. Brown color. Rare.

860 1807 Perfect date. Extremely fine, only the highest points of obv. touched. Bold strong impression. Not evenly centred as is usual. Light olive. Very rare.

861 1807 "Comet" variety, so called from a curious break in die behind head. Very good. Steel color.

862 1808 Bust of Liberty with band across hair inscribed LIBERTY facing l., 7 stars before and six behind head. R. Wreath enclosing ONE CENT, around UNITED STATES OF AMERICA. Extremely fine, only the slightest cabinet friction on tips of leaves of wreath. Weak at point of bust, otherwise sharp. Beautiful light olive color. Extremely rare. Type 1808–1814.

863 1809 Over 1808. Uncirculated, not the slightest touch of even cabinet friction. A superb specimen of pale steel color with traces of original red, reverse light olive and red. Excessively rare.

864 1810 Over 1809. Very fine. Strong impression. Brown steel color.

865 1810 Perfect date. Uncirculated. Pale olive and traces of original color on rev. Very rare.

866 1811 Over 1810. Good. Corroded.

867 1811 Perfect date. Very fine. Brown color, bronzed. Very rare.

868 1812 Small date. Uncirculated. Light olive with traces of original red color. Sharp impression. One of, if not the finest cent of this year that we have seen. Extremely rare.

869 1813 Uncirculated. Has been bronzed a rich brown color and now a beautiful cent.

870 1814 Plain 4. Extremely fine. Sharp, beautiful piece. May have been bronzed long since.

871 1814 Crossed 4. Uncirculated. Obv. Rich, deep red color. R. Steel color. Sharp impression.

NOTE.—No cents coined in 1815.

872 1816 Head of Liberty with diadem inscribed LIBERTY, hair bound by a cord, facing l. Thirteen stars and date. R. As 1808. Perfect die. Uncirculated. Sharp impression. Beautiful light olive color. Type 1816–1857.

873 1816 Die broken on upper right edge. Brilliant, bright red. Extra fine specimen.

874 1817 Thirteen stars. Close even date. Uncirculated. Sharp impression. Olive and traces of red.

875 1817 Thirteen stars. Close even date, the 1 slightly in advance of bust. Uncirculated. Sharp impression. Steel color.

876 1817 Thirteen stars. Open wide date, 81 far from 1 and 7. Uncirculated. Sharp, beautiful piece.

877 1817 Thirteen stars. Same general date, slightly more open. Extremely fine. Sharp impression. Steel color.

878 1817 Thirteen stars. Erratic open date, 1 before point of bust. Uncirculated. Mostly bright red.

879 1817 Fifteen stars. Extremely fine. Sharp impression. Light olive bronze color. Rare.

880 1818 Perfect die. Uncirculated. Obv. Mostly red. R. Olive. Rare.

881 1818 Die cracked around stars. Reddish olive.

882 1819 Large date. Uncirculated. Light olive and red.

883 1819 Small date. Extremely fine. Light olive.

884 1820 Small, wide date. Perfect die. Uncirculated. Bright red. Rare.

885 1820 Large date, 2 small. Perfect die. Uncirculated. Light olive, with traces of original color. Rare.

886 1820 Large date, 2 small. Die cracked around stars. Bright red, very slightly smeared.

887 1821 Very fine. Has been bronzed, rich brown color. Rare.

888 1822 Uncirculated. Sharp, even impression. A most beautiful color, pale red olive with mostly original color on reverse. Very rare.

889 1823 Perfect date. Very good. Bold impression. Bronzed.

890 1823 Perfect date. Die broken on edge before diadem. A very early impression of the restrike before the die broke around stars. Bright red proof.

891 1823 over 1822. Very good. Brown color.

892 1824 over 1822. Very fine, but bronzed. Rare.

893 1824 Perfect date. Fine. Brown color,

894 1825 Uncirculated. Sharp, brilliant impression. Beautiful light olive color. One of the most handsome cents we ever saw. Very rare.

895 1826 Uncirculated. Sharp, beautiful impression. Dull bright red, slightly discolored before face. Without inner line. Very rare.

896 1826 With inner line. Extremely fine. Small dents at eye. Light olive.

897 1827 Uncirculated. Splendid, sharp, brilliant impression, almost a proof. Dull red color. Very rare.

898 1828 Large date. Uncirculated. Sharp, even impression. Obv. Original bright red—smeared. R. Light olive. Very rare.

899 1828 Small date. Extremely fine, only the tips of the hair and wreath show very slight cabinet friction. Bold impression. Brown color. Extremely rare in this state of preservation.

900 1829 Uncirculated. Sharp, even impression. Beautiful pale red—light olive color, considerable original red around device and ins. Without inner line. Very rare.

901 1829 With inner line. Extremely fine. Steel color. Very rare.

902 1830 Uncirculated. Light olive with traces of original red. Weak impression as usual with the cents of this year. Inner line only around half of the milling.

903 1830 Uncirculated. Color and impression as last, not quite so well struck. Inner line all around obv.

904 1831 Uncirculated. Light olive and original red color. Stars connected by crack in die. R. Large letters. Strong, sharp, even impression. Very rare so fine.

904a 1831 Small letters on rev. Extremely fine. Brown color.

905 1832 Uncirculated. Very slight abrasion on cheek. Original bright red, smeared. Large letters on rev.

906 1833 Uncirculated. Brilliant bright red obverse and reverse. Splendid cent. Die cracked around stars and also on rev. Very rare.

907 1834 Small date; die cracked around stars. Uncirculated. Light olive.

908 1834 Double profile. Stars connected by break in die. R. Scratched at E of CENT. Very fine.

909 1834 Large date, small stars. Extremely fine, only slightest touch of cabinet friction. Olive color. Rare.

910 1835 Small date, small stars, straight end to diadem. Uncirculated. Steel color. Very rare.

911 1835 Large date, large stars. Very good.

912 1835 Double profile, pointed diadem. Fine. Has been cleaned years since. Now orange color.

913 1836 Perfect die. Uncirculated. Light olive.

914 1836 Die broken at sixth star. Uncirculated. Light olive. Beautiful light olive color.

915 1837 Beaded hair string. Uncirculated. Light olive with traces of red. Rare.

916 1837 Plain hair string. Uncirculated. Bright red. Cheek stained.

917 1838 Uncirculated. Bright red, somewhat fingered.

918 1839 over 1836. Die cracked across obverse. Fine. Light olive. Very rare.

919 1839 Head of 1838. Extremely fine. Light imp. Steel color.

920 1839 Booby head. Uncirculated. Sharp, beautiful specimen. Mottled light olive.

921 1839 Silly Head. Die cracked across obverse. Uncirculated. Light brown color.

922 1839 Head of 1840. Fine.

923 1840 Small date. Uncirculated. Steel pink color, considerable original red.

924 1840 Large date. Uncirculated. Sharp and a beautiful cent. Light olive, reverse lighter color than obverse. Pin-head speck on reverse.

925 1841 Uncirculated. Purple red color; it may have been cleaned many years since.

926 1842 Large date. Uncirculated. Sharp, beautiful cent. Pale light olive, traces of red. R. Golden light olive.

927 1842 Small date. Uncirculated. Light olive. Stars weak. Very rare.

928 1843 1842 obverse and reverse. Uncirculated. Light olive with traces of original red.

929 1843 1842 obverse and 1844 reverse. Uncirculaied. Purple steel color. Very rare.

930 1843 1844 obverse and 1844 reverse. Uncirculated. Steel and bright red. Sharp impression. Very rare.

931 1844 Uncirculated. Bright red. Very rare.

932 1845 Uncirculated. Bright red.

933 1846 Uncirculated. Bright red. Small date.

934 1847 Proof. Sharp impression. Bright red obverse. R. Purple color. Two very small dents on reverse edge. Excessively rare.

935 1848 Uncirculated. Red.

936 1849 Brilliant proof. Bright red obverse and reverse. A few microscopic specks on obv. Sharp impression. Excessively rare.

937 1850 Uncirculated. Bright red. Sharp.

938 1851 Uncirculated. Bright red.

939 1852 Uncirculated. Bright red.

940 1853 Uncirculated. Bright red.

941 1854 Proof. Cleaned, red. Very rare.

942 1855 Proof. Red, smeared. Standing 55. Rare.

943 1855 Uncirculated. Star over diadem very weak, sometimes called the "12" star cent, Bright red.

944 1855 Uncirculated. Upright 55. Bright red.

945 1856 Proof. Golden color. Sharp imp. Slanting 5. Rare.

946 1856 Flying eagle. Nickel. Very good. Rare.

947 1857 Proof. Golden color. Small date. Rare.

948 1857 Uncirculated. Large date.

UNITED STATES HALF CENTS.

949 1793 Head of liberty with liberty pole, capped, the hair filleted l., above LIBERTY, beneath date. R. Wreath enclosing HALF CENT, around UNITED STATES OF AMERICA, below bow $\frac{1}{200}$. Border beaded. Edge TWO HUNDRED FOR A DOLLAR. Uncirculated. Sharp beautiful impression on a large planchet, so large in fact that there is a margin of $\frac{1}{16}$ of an inch outside the beading obv. and rev. Light olive steel color. Extremely rare.

950 1794 Head of liberty large, facing right, otherwise as last. Fine. Type 1794–1797.

951 1795 Lettered edge. Extremely fine. Sharp impression. Deep milling around obv. and rev. Beautiful light olive color. Very rare.

952 1795 Plain edge. Remarkably large planchet weighing $\frac{1}{4}$ of an oz. Milling around obv. and rev. very wide. No pole to cap. Die on rev. cracked. Cut on face. Nicked. Fair. The widest milling and heaviest planchet we have seen.

953 1797 Lettered edge TWO HUNDRED FOR A DOLLAR. Date close to head, LIBERTY distant. Very good. Light scratch on point of bust. One of the best known and one of the rarest of the U. S. series.

954 1797 Plain edge, same dies as last. Fair.

955 1797 Plain edge, heavier planchet. Head in centre. Very good.

NOTE.—No half cents were coined in 1798, 1799, 1801, 1812 to 1824 inclusive, 1827, 1830, 1837 to 1839 incl. Discontinued 1857.

956 1800 Bust of Liberty r, draped and hair filleted; above LIBERTY; beneath date. R. Same as 1795. Fine. Dark olive. Type 1800–1808.

957 1802 Over 1800. Good. Rare.

958 1803 Ends to stems. Fine.

959 1804 Plain 4, no ends to stems. Very fine.

960 1804 Plain 4, ends to stems. Very good.

961 1804 Crossed 4, no ends to stems. Fair.

962 1804 Crossed 4, ends to stems. Very good.

963 1805 Ends to stems. Very fine. Light olive.

964 1805 No ends to stems. Fine. Dark olive.

965 1806 Large 6, ends to stems. Uncirculated. Light olive and original red.

966 1806 Small 6, no ends to stems. Very fine. Slightly bent.

967 1807 Fine. Two nicks on reverse.

968 1808 Perfect date. Fine. Dent on edge of rev.

969 1809 Bust of Liberty, hair bound by a band inscribed LIBERTY; seven stars before bust, six behind it. R. Wreath enclosing HALF CENT, around UNITED STATES OF AMERICA. Uncirculated. Steel color. Type 1809–1836.

970 1810 Very fine. Nicked. Light olive and steel color.

971 1811 Good. Rare.

972 1825 Uncirculated. Sharp impression. Obv. Bright red. R. Light olive. Seldom seen so fine.

973 1826 Uncirculated. Sharp impression. Pink and bright red color.

974 1828 Twelve stars, five behind bust. Extremely fine. Light olive.

975 1828 Thirteen stars, six behind bust. Uncirculated. Brilliant, almost a proof impression. Bright red.

976 1829 Uncirculated. Beautiful light olive. Scarce.

977 1832 Uncirculated. Sharp impression. Light olive. Scarce.

978 1833, 1834, 1835 Extra fine. Brown color. 3 pieces.

979 1836 Original. Brilliant proof. Sharp, perfect impression, Pink color. Extremely rare.

980 1837 Token. Eagle. U. S. STANDARD WEIGHT AND VALUE, 1837. R. Wreath enclosing HALF CENT WORTH OF (outside) PURE COPPER. 13 stars. Uncirculated. Light olive, pink color.

981 1849 Head of Liberty with diadem inscribed LIBERTY, 13 stars and date. R. Similar as to last. Large date. Uncirculated. Defect on edge. Light olive. Type 1840–1857.

982 1850 Uncirculated. Light olive. Spot on reverse.

983 1851, 3, 5 Very fine. Red. Cleaned. 3 pieces.

984 1854 Brilliant proof. Obverse bright red. R. Purple tint. Sharp impression. Very rare

985 1855 Uncirculated. Brilliant bright red.

986 1856 Proof. Red-purple steel color. Rare.

987 1856 Proof. *Struck in copper—nickel.* Rare.

988 1857 Proof. Red-purple color. Rare.

989 1793, 5 Do not show date, very poor. 1800, 3, 4 var. 6, 7, 8, 9, 10, 25, 6, 8, 12 and 13 stars, 9, 32, 3, 4, 5, 49, 50, 1, 3, 4, 5, 6, 7. Very good. Desirable lot. 28 pieces.

990 1793 Hardly anything left; no date. 1800, 4, 6, 7, 8, 9, 10, 26, 8, 9, 32, 3, 4, 5, 49, 50, 1, 3, 4, 5, 6, 7. Good lot. 75 pieces.

CALIFORNIA, CAROLINA, COLORADO, GEORGIA.

Gold unless otherwise stated.

991 1849 California. Eagle, 13 stars 1849. R. Wreath enclosing 1., CALIFORNIA MODEL DOLLAR. Brass. Ex-fine. Very rare.

992 1849 California. Eagle, CALIFORNIA TOKEN. R. U. S. flag, cap on pole, steamship above, date below. 13 stars. Size of $20 piece. Brass silvered. Proof. Finest we have seen. Very rare.

993 1850 California. Two bears standing holding each other CALIFORNIA GOLD MINES A. D. 1850. R. Eagle with expanded wings, shield on its breast, standing on a sheaf of grain, 5 stars over head; CALIFORNIA GOLD MINES 1850. Extremely fine, proof surface, brass silvered (slightly stained.) Edge milled as a coin. Size of a $20 gold piecee. Extremely rare.

994 1851 California. Head of Liberty left, 13 stars. R. Wreath enclosing 5 DOLLARS, around SAN FRANCISCO STATE OF CALIFORNIA 1851. Also $2½. Copper. Proofs. Very rare. 2 pcs.

995 1852 California. $50. Eagle. 887 THOUS on label above, UNITED STATES OF AMERICA FIFTY DOLLS., outside AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD

CALIFORNIA 1852. R. Engine turned. Edge milled. Fine, desirable specimen.

996 1852 California. Eagle. 884 THOUS on label above. UNITED STATES OF AMERICA TEN DOLS. R. Engine turned field with central label inscribed, UNITED STATES ASSAY OFFICE OF GOLD, SAN FRANCISCO, CALIFORNIA, 1852. Extremely fine.

997 1855 California. Head of Liberty, on diadem W. M. & Co., (Wass, Molitor & Co.), 13 stars and date. R. Eagle, S. M. V. (Standard mint value) CALIFORNIA GOLD TEN D. Very good. Rare.

998 1871 California. Octagon ½ dollar. Very fine.

999 1875 California. Octagon $, ¼, ½ dollar. Proofs. 3 pcs.

1000 (1834) Carolina. C. BECHTLER AT RUTHERF. 5 DOLLARS. R. CAROLINA GOLD, 134 G * 21 CARATS. Very fine.

1001 (1834) Carolina. A. BECHTLER, BUTHERFORD. 5 DOLLARS. R. As last, but without star, and inscription differently placed. Very fine.

1002 1834 Carolina. C. BECHTLER AT RUTHERFORD, 5 DOLLARS. R. CAROLINA GOLD, AUGUST 1, 1834, 140 G, 20 CARATS. Very fine. Very rare.

1003 (1834) Carolina. BECHTLER, RUTHERF 2.50. R. Carolina gold, 70 G 20 CARATS. $2½. Ex. fine. Rare.

1004 (1834) Carolina. A. BECHTLER, 1 DOL. R. CAROLINA GOLD, 27 G, 21 C. Very fine.

1005 1860 Colorado. View of Pike's peak, (very straight sides terminating in a sharp point.) PIKES PEAK GOLD DENVER, TWENTY D. R. Eagle; CLARK GRUBER & CO., 1860. Copper. Very fine.

1006 1860 Colorado. View of Pikes Peak. PIKES PEAK GOLD, TEN D., DENVER. R. Eagle, CLARK GRUBER & CO. 1860. Very fine. Very rare.

1007 1860 Colorado. Same. Copper. Proof. Very rare.

1008 1860 Colorado. Design of regular U. S. coinage; CLARK & CO. on diadem. R. Eagle, PIKES PEAK GOLD, DENVER. FIVE D. Very fine.

1009 1861 Colorado. Design of regular U. S. coinage. PIKES PEAK on diadem. R. CLARK, GRUBER & CO. DENVER. Copper proofs, $10, $20, $5. 3 pieces.

1010 1861 Colorado. Design of U. S. coin. PIKES PEAK on diadem. R. Eagle, CLARK, GRUBER & CO. DENVER. TEN D. Fine. Slight nicks. Rare.

1011 1861 Colorado. Same device as last $5. Very fine. Very rare.

1012 (1834) Georgia. C. BECHTLER AT RUTHERF 5 DOLLARS. R. GEORGIA GOLD 128 G. 22 CARATS. Very fine. Very rare.

CONFEDERATE STATES.

1013 1861 Half Dollar. Obverse as U. S. half dollar. R. Cotton and sugar-cane wreath enclosing Confederate States shield, surmounted by cap of liberty; around CONFEDERATE STATES OF AMERICA HALF DOL. Silver. Restrike. Uncirculated. Rare.

1014 1862 Great Seal. Equestrian statue of Washington, as at Richmond, in elaborate wreath of the products of the South; THE CONFEDERATE STATES OF AMERICA: 22 FEBRUARY 1862. DEO VINDICE. Copper electrotype, silver-plated; under glass and mounted in handsome velvet-lined morocco case. Size 60. Very rare.

1015 Stonewall Jackson. Head l. by *Caque*. R. List of battles. Blued white metal. Proof. In case. 32.

1016 Stonewall Jackson. Bust l. R. BORN 1824, Died 1863. Bronze. Proof. 24.

1017 R. E. Lee. Half length bust ¾ face left, clasped hands beneath. No inscription. R. Blank. Loop attached to edge for suspension. Wm. silvered. Extremely fine. We have never seen a duplicate of this medal which is evidently of war period. Size 29.

1018 R. E. Lee. Bust r. R. Equestrian statue: UNVEILING MONUMENT OF GENL. R. E. LEE AT RICHMOND, VA., MAY 29, 1890. Bronze. Proof. Weakly struck on GENERAL as die was defective. 28.

1019 Rebellion tokens. Splendid collection. All different. Very good to uncirculated. Many rare and scarce. 338 pcs.

1020 Rebellion tokens. Second collection after above were selected. Very good to very fine. 138 pcs.

1021 Rebellion tokens. The balance after above were removed. 93 var. 277 pcs.

AMERICAN MEDALS.

Bronze and very fine, unless otherwise stated. Closing No. refers to size.

1022 Coffin, Tristram. View of the Puritan standing on a pedestal inscribed 1642; TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA. R. Four hands clasped, cruciform; DO HONOUR TO HIS NAME. BE UNITED. Very fine. Extremely rare. 34.

1023 Kittanning, capture of. Arms of City of Philadelphia. R. View of burning village, 1756. Ex. fine. Counterfeit die. 29.

1024 Washington, Presidency Relinquished, 1797. Bust r. R. Altar. Bronze and white metal. Very fine. 29. 2 pieces.

1025 Washington, Mortuary, 1799. Bust r., by *Westwood.* R. History. Nicked. Fine. 26.

1026 Washington. The grand medal inscribed to his memory by Eccleston, 1805. Bust in armor r., by *Webb.* R. Indian standing; THE LAND WAS OURS. Very fine. Rare. 48.

1027 Washington. Cabinet, 1860. Head r. R. Cabinet in mint. Very fine but spotted. 38.

1028 Washington and Lafayette. Centennial of Yorktown 1781–1881. Heads jugata r. R. View of surrender. Wm. Proofs. 32. 2 pieces.

1029 Washington. Centl. of Adoption of Constitution 1887. Head r. R. Independence Hall. Wm. Proof. 32.

1030 Washington. 7th Regt. N. Y. M. to Centennial. Centl. of Inaug. 1789–1889. Evacuation of N. Y. 1783–1883, etc. Wm. Very fine. Diff. 6 pieces.

1031 Washington. Head r., L. R. and 13 stars. R. Card of Brimelow, druggist, N. Y., 1864. Silver. Proof. Rare. 12.

1032 Adams, J. Q. Pres. 1825. Bust r. R. Clasped hands. Slight spots. 40.

1033 Allston, Washington. American Art Union, 1847. Bust r. R. Columbia bestowing wreaths on artists. 40.

1034 Stuart, Gilbert. American Art Union, 1848. Bust l. R. As last. 40.

1035 Trumbull, John. American Art Union, 1849. Bust l. R. As last. 40.

1036 Jackson, Stonewall. Head l. R. List of battles. Wm. 32.

1037 Thiers, A. Pres. of France 1873. Given by French citizens of Phila. Arms of City. 40.

1038 Charleston Antique Asso. 1775. Satirical medal. Wm. Pierced. 40.

1039 Centennial 1876. Commission medal. Gilt. 36.

1040 Centennial 1876. International regatta Philadelphia 1876. Man in shell. Award medal. Rare. 22.

1041 Witherspoon, John. Statue 1876. R. Bible. Proof. Wm. 32.

1042 John Brown. Bartholdi. Indep. Hall. Centl. 1876. Dauphin Co. Centl. Columbus (aluminum). Wm. Proofs. 8 pcs.

1043 Centl. of Battle and Massacre of Wyoming 1778–1878. View of Indian invasion. R. Monument. Gilt and brass. Proofs. 23. 2 pieces.

1044 Centl. of Battle of Bennington 1778–1878. Bust of John Stark. Wm. Proof. 25.

1045 Centl. of Battle of Stony Point 1778–1879. Bust of Anthony Wayne. R. View of Stony Point. Proof. 22.

1046 Andre, Maj. Bust r. R. OLD DUTCH CHURCH, TAPPAN, WHERE MAJ. ANDRE WAS TRIED. Proof. 22.

1047 Webster, Daniel. Bust r. Diff. Brass. Cop. Wm. 18–24. (12.) Sumner, Chas. Set of 4, and one bust l, (pierced). 17 pcs.

1048 Columbus. Bust ¾ f. r. R. 1492–1892, etc. Cop. Wm. Pr. 20. 2 pcs.

1049 Rebellion tokens (28) Old store cards period 1835–40. Durkee & Co's. scarce card, two donkeys. Vg. 58 pcs.

1050 Various foreign and American tokens, small medals, etc. Some with loops. 52 pcs.

MEDALS AWARDED BY CONGRESS FOR VICTORIES IN REVOLUTIONARY WAR, WAR OF 1812, ETC.

Bronze and very fine unless otherwise stated. Closing number refers to size.

ARMY.

1051 Washington, Geo. Evacuation of Boston 1776. Bust r. R. Washington and his Generals on a hill watching the British departure from Boston Harbor. 44.

1052 Rhode Island 1778–9. View of Island, ships, fleeing soldiers, boats, etc. R. Ship 1779. Complete. Very good. 20.

1053 Gates, H. Battle of Saratoga 1777. Bust l. R. View of Gen. Burgoyne surrendering his sword to Gates. 36.

1054 Gates, H. Same in white metal. Very rare.

1055 Washington, Wm. Battle of Cowpens 1781. View of cavalry charge. 29.

1056 Washington. Duplicate, equally fine. 29.

1057 Howard, J. E. Same battle. Victory flying accompaning Howard who is chasing a color bearer. 29.

1058 Shelby, Isaac. Battle of the Thames 1813. Bust r. R. Engagement. 40.

1059 Ripley, E. W. Battles of Chippewa, Niagara and Erie 1814. Bust r. R. Victory attaching shield to palm tree. 40.

1060 Jackson, And. Battle of New Orleans 1815. Bust r. R. Victory recording battle and waiting for next, when she is stopped by Peace who directs her to record the termination of the war with England. 40.

1061 Scott, Winfield. From Commonwealth of Va. for services in Mexico. Bust l. R. Column and Views in Mexico. 56.

1062 Taylor, Zachary. Mexican War. Bust r. R. Minutely engraved view of the battle of Buena Vista 1847. Field on obv., slightly chafed. 56.

1063 Meade. Battle of Gettysburg 1863. Presented by Union League of Phila. Head r. R. Columbia wreathing Meade's sword. Rare. 51.

NAVY.

1064 Jones, John Paul. Of "Bon Homme Richard" Capture of "Serapis," 1779. Bust r. R. Engagement. 36.

1065 Jones, John Paul. Same. Small spot under bust. 36.

1066 Truxtun, Thos. Of "Constellation" for victory over "La Vengeance" 1800. Bust l. R. Engagement. 36.

1067 Preble, Ed. Bombardment of Tripoli, 1804. Bust l. R. View of action. From original die. Cleaned. Fine. 40.

1068 Bainbridge, Wm. Of "Constitution" for capture of "Java," 1812. Bust r. R. View after action. Wm. 40.

1069 Lawrence, Jas. Of "Hornet" for capture of "Peacock." Bust r. R. View after action. 40.

1070 Burrows, W. Of "Enterprise" Capture of "Boxer," 1813. Given to his nearest relative, as he was killed in this action. Tomb. R. Action. 40.

1071 McCall, Ed. R. Same action. Bust r. R. Action. 40.

1072 McCall. Duplicate. Slightly spotted.

1073 Blakely, J. Of "Wasp" for capture of "Reindeer," 1814. Bust r. R. Engagement. 40.

1074 Cassin, S. Of "Ticonderoga." Action on Lake Champlain, 1814. Bust r. R. View of Engagement. 40.

1075 Biddle, Jas. Of "Hornet" Capture "Penguin," 1815. Bust. R. Action. 40.

1076 Perry, M. C. Treaty with Japan, 1854. Head l. Pres. by Merchants of Boston. Wm. Rare. 42.

FOREIGN MEDALS.

Bronze and in perfect preservation, unless otherwise stated. Closing number refers to size.

GREAT BRITAIN.

1077 William the Conqueror to George III. Dassiers set of the Kings and Queens of England. Fine portrait bust on obv. R. Tomb and dates of birth, coronation and death. Very useful and instructive. Splendid set, includes the rare one of George II, with Dassiers dedication. 26. 36 pieces.

1078 Mary, Regent, 1690. Bust r. R. Full moon shining amid clouds and stars, landscape beneath; ins. trs. (As the moon amid the lesser lights) intimating that Mary would shine conspicuous with her borrowed light among the ministers of the crown whenever William was absent. Very fine. 31.

1079 George III. Head r. R. Recording angel; TOTAL EXPULSION OF THE FRENCH FROM INDIA. PONDICHERRY TAKEN MDCCLXI. 25.

1080 George III. Bust in armor l. by *Kuchler*. R. England and Ireland clasping hands. Junction of England and Ireland, 1801. 30.

1081 George IV. Head r., *Mills, f.* R. The champion of England. At this coronation this remnant of chivalric times was performed, but has not been repeated since. Slightly spotted on rev. 35.

1082 George IV. Head r. R. Britannia seated inscribing date of coronation. 32.

1083 George IV. Head l. R. Act of coronation depicted. 31.

1084 George IV. Bust l. R. Lion, thistle, harp. Coronation, 1821, as were three above. 32.

1085 George IV. Head l. R. Scotland presenting crown to the King, Edinburgh fortress in background. Visit to Scotland, 1822. 28.

1086 George IV. Head l. R. Ins. Same event as last. 29.

1087 Victoria. Head l., by *B. Wyon.* R. Royal arms and ins. War Medal given to the Indians in Canada. Leroux, 839. Extremely rare. No loop or ring attached. 40.

1088 Prince of Wales. Head l. R. COLONIAL AND INDIAN EXHIBITION, LONDON, 1886. 33.

1089 Princess of Wales. Head l. R. Wreath. 32.

1090 Abercrombie, Sir Ralph. Bust ¾ f. l. R. LANDED IN HOLLAND AND TOOK HELDER POINT AUG'T 27, 1799. View of Helder Point. 25.

1091 Alfred. Bust r. R. Arms of England and U. S. joined. ALFRED JUBILEE 1000 years 1849. ANGLO SAXONS. 22.

1092 Africa. Goree Taken. Head of Britannia l., O FAIR BRITANNIA HAIL. R. Victory on prow of galley; GOREE TAKEN MCCLVIII. Rare. 25.

1093 Cook, Isaac. Bust l. R. Female standing. 28.

1094 Erskine and Gibbs. Heads jugata l. PATRIOTS WHO FOR SACRED FREEDOM STOOD. R. Justice endeavoring to arouse prostrate Liberty, 1794. Rare. 28.

1095 John Earl of Eldon. Bust l. R. Ins. 30.

1096 Nelson. Exquisite bust l. R. Beautiful figure of Victory hurling a thunderbolt at a fleet, IPSE BELLI FVLMEN. 34.

1097 Pitt, Wm. Bust l. R. THE MAN, etc. Varnished. 26.

1098 Shakspeare. Bust ½ length facing. R. View of his birthplace. 24.

1099 Smith, Sir W. Sidney. Bust ¾ face r. R. View of Acre; REPULSED BUONAPARTE IN 11 ATTACKS MADE BY HIM ON ACRE, 1799. Rare. 24.

1100 Society Promoting Arts and Commerce. Victory seated on throne composed of shields charged with fleurs de lis—typifying France, a shield inscribed MINDEN in her hand. R. Roman soldiers supporting globe; CONCORD OF THE ALLIES AUG. 1, MDCCLIX. Rare. 25.

1100a Treaty of Ghent, 1814. Leroux 875. Wm., silvered. Very fine. 25.

1101 Vernon, Admiral. Porto Bello. Diff., one rare with large bust (fine work), new to us; another for Carthagena, 1741. One pierced. Good to very fine. 7 pieces.

1102 Vernon, Admiral. Only about ¼ usual size. Good. Very rare.

1103 Walpole, Robt. Bust l., by *Dassier*. R. COMES DE ORFORD, MDCCXLIV. 34.

1104 Wellington, Duke of. Bust r. R. Ins. Vg. 24.

1105 West, Benj. Bust l. R. Blank. Fine. Rare. 26.

FRANCE.

1106 Louis XIV. Fine bust r. by *De la Haye*. LVDOVICVS MAGNUS REX CHRISTIANISSIMVS. R. QUOD SAEVISSIMO BELLO FELICITER CONFECTO HISPANIARUM REGNUM PHILIPPO NEPOTI ASSERUIT ET TOTIUS EUROPAE TRANQUILLITATI CONSULUIT ANNO REGNI LXXI. Copper. Proof. Restrike. 46.

1107 Louis XIV. Historical Series. Head of King r. R. Device commemorating event. Taking of Belfort, 1654; Entry of King into Sweden, 1656; St. Christopher, 1666; Defeat of Prince De Lingue, 1667; Expedition to Flanders, 1667; Victory over Hollanders at Martinique, 1674, etc. Different. Very fine set, also two of Louis XV. Restorer of Old Regime, 1766. 26. 20 pcs.

1108 Louis XIV. Fine bust r., by *De la Haye*. R. Bridge, PONS AD DUPARAM MDCLXXXV. 41.

1109 Louis XV. Head r. R. Ins. 1770. 40.

1110 Louis XVI. Confederation of the French 14 July, 1790. Abolition of Royalty, National Con. 22 Sept., 1782. Declaration of Republic 10 Aug., 1793. 26. 3 pcs.

1111 Louis XVI. Head r. LOUIS XVI. ROI DE FR. IMMOLÉ PAR LES FACTIEUX. R. Female mourning at urn; PLEURES ET VENGES LÉ, exg., LE XXI JANVIER MDCCXCII. Tin. Proof. Very rare. 20.

1112 Louis XVI. Head l., LOUIS XVI ROI DE FRANCE. R. CUNCTIS ILLE BONIS FLEBILIS OCCIDIT. Exg., JAN. 21, 1793, ÆT. 38. Tin. Very rare. 20.

1113 Marie Antoinette. Beautiful bust r., IMMOLÉE PAR LES FACTIEUX LE 16 OCT., 1793. PLEURÉS ET VENGÉS LA! Tin. Very rare. 21.

1114 Louis XVI. Fine bust r., by *Duvivier*. R. The Deputies resigning their privileges on the altar of their Country at Versailles. A beautiful medal of exquisite work. Very fine. Slight defects in planchet on obv. Rare. 40.

1115 Bounaparte. Capitulation of Mantua, 1797. Beautiful bust, VIRGILIUS MARO. R. Crown and swan. 22. Another, City presenting keys to Warrior. 27. 2 pcs.

1116 Bounaparte. Peace of Luneville, 1801 (2). Peace of Amiens, 1802. 10. 3 pcs.

1117 Bounaparte. Battle of Essling, 1809. Very fine. 26.

1118 Napoleon. Bust l. R. LABORI, etc. trs. (Honour and reward to labour and industry. Rome, ides of August, 1810). "Copie" of a very rare medal distributed as a prize at Rome on the Emp's fête day and anniversary of his birth. 43.

1119 Napoleon. Same obv. R. Mars with infant flying to Minerva. "Copie." 43.

1120 Napoleon. Bust reclining on a pillow, as after death. R. His remains on a steamboat passing under the bridge at Rouen, 1840. 40.

1121 Napoleon. Head r. The beautiful medal given by Nap. III. 1857 to the veterans of wars of Napoleon I. Ribbon.

1122 Louis XVIII and Charles X. Heads jugata r. R. Equestrian statue to Louis XIV. Real bronze. 32.

1123 Louis XVIII. Fine medals (3). L. Philippe (1). 20. 4 pcs.

1124 Napoleon III. Head l., by Caqué. R. Proclamation by the Empire, 1852. 48.

1125 Brulart-Nicolas. Chancellor of France. Bust r. R. Blank. Restrike. Oval 32 x 39.

VARIOUS FOREIGN MEDALS.

1126 Spain. Charles III. Bust r. R. Busts of the royal pair; married 1765. Fine. 31.

1127 Spain. Ferdinand VII. Head r. R. Two females holding crown over altar on which is Constitution, MONARQUIA LIBERTAD. Very fine. 36.

1128 Spain. Duke d'Orleans and Louise Ferdinande. Marriage medal, 1846. Heads jugata. 32.

1129 Italy. Independence. ORA E SEMPRE LA GIOVINE ITALIA AI SUOI MARTIRI, 1814. R. Names. Very fine. 42.

1130 Sardinia. Charles Emanuel. Bust ¾ facing. R. Victory, Mars and King. Fine. 34.

1131 Sardinia. Same King. Bust l. R. Similar to last. Very fine. 39.

1132 Sardinia. Chas. Felix. Head r. R. Beautiful scene, DOCTIUS ITER MELIUS, exg., ISARAE ALVEUS DESCRIPTUS, A. MDCCXXIIII. 32.

1133 Sardinia. Ferd. I. Fine head r. R. Ins. Slight spots. 31.

1134 Sardinia. Ferd. II. Head r. R. Piety, Justice and King standing. 40.

1135 Othobonus, Antonius. Fine head r., by *Ortoi*. R. Religion in a chariot drawn by she lion and lion of St. Mark r. Very fine medallion of 17th century. 46.

1136 Portugal. John VI of Brazil. Head r. O PRINCIPE DE BAZIL REGENTE DA PORTUGAL. R. Wreath, VOTA PUBLICA. 34.

1137 Portugal. John VI. Head l., D: JOAM P: G: D: PRINC: REGEN: DE PORTUGAL, &c., 1809. R. CAYENNA TOMADA A: OS FRANCEZES 14 JAN. 1809. 32.

1138 Swiss. Geneva. Emblematic group, 1814. Vf. 36.

1139 Portugal. Award Medal, 1783. Queen Marie Augustæ handing wreath to Minerva. Beautiful. 46.

1140 Bernini. Fine artistic bust r., by *Cheron*. R. Figures emblematic of the fine arts. A very fine old cast. 46.

1141 Catherine II of Russia. Bust r. R. Religion and female with infant. Vg. 32.

1142 Alexander of Russia. Head r., by *Webb*. R. ORBIS TE LAVDAT PACATVS MDCCCIV. Vf. 34.

1143 Maria Theresa. Fine bust l. R. Minerva. *Dassier fecit*, 1745. 35.

1144 Philip and Mary, old cast; Chateaubriand; Duc D'Angouleme; Murat; Vic Em. 10 pcs.

1145 Sweden. Gustavus III. Head r. R. Ins. 40.

1146 Mexico. Guanaxuato. Busts of Chas. IV and Louisa r. R. Arms. V fine. Light scratches on obv. Gilt. Fon. 6823. 30.

1147 Mexico. Charles IV. Bust r. R. Arms. Gilt. Very fine. Fon. 6409. 29.

1148 Mexico. Ferdinand VII. Bust r. R. Arms. Silvered. Ex fine. Fon. 6474. 28.

1149 Mexico. Sec'y bird on cactus. R. Ins., 1821. Copper. Fon. 6538. 21.

1150 Mexico. Maximilian and Charlotta. Heads jugata l. 1866. R. Mary of Guadaloupe. Silver. Ex. fine. Pin head dent near edge. Very rare. Fon. 6701. 21.

1151 Mexico. Maximilian. Head r. R. Arms of Austria and Mexico. Mortuary. Tin. 21.

AMERICAN POLITICAL MEDALS.

1152 Jackson, 1; Van Buren, 4; Harrison, 13; Clay, 27; Taylor, 3; Cass, 1; Fillmore, 6; Pierce, 2; Scott, 4; Fremont, 5; Buchanan, 1; Lincoln, 70; Douglass, 15; Bell, 9; Breckenridge, 3; McClellan, 15; Johnson, 2; Grant, 34; Seymour, 26; Greely, 8; Tilden, 1; Hayes, 8; Hancock, 4; Blaine, 5; Cleveland, 5; Garfield, 5; Swann and others, 7. Splendid collection. 288 pcs.

FEUCHTWANGER'S COINAGE.

1153 1837 Three cents. Eagle, defiant, standing on rocks, 1837. R. Laurel wreath enclosing THREE CENTS; outside FEUCHTWANGER'S COMPOSITION. Slight nick on edge. Very fine. Extremely rare.

1154 1837 Three cents. Eagle, defiant, standing on the ground, 1837. R. Oak wreath enclosing 3 THREE CENTS; outside FEUCHTWANGER'S COMPOSITION. Brilliant proof. Extremely rare.

1155 1837 Three cents. Arms of N. Y., 1837. R. Olive wreath enclosing THREE CENTS; outside FEUCHTWANGER'S COMPOSITION. Very fine.

1156 1837 Cents. Eagle and snake r., 1837. R. Wreath, ONE CENT FEUCHTWANGER'S COMPOSITION. Mostly uncir. 22 pcs.

1157 1864 Three cents. Eagle facing, snake in talons, 1864. R. Same as second described three cents 1837. Uncirculated.

COLONY OF NEW JERSEY.

Arranged according to Dr. Maris' excellent monograph.

1158 (1681) Mark Newbie Half-penny. King David playing on a harp, crown above, with brass inserted to make it appear a golden crown; FLOREAT REX. R. St. Patrick standing, shamrock in right and crozier in left hand; men and women grouped around him, at right side, arms (six castles) of the City of Dublin, Ireland. Fine, and one of the best that has appeared for some time. Rare. M, No. 1–A.

1159 (1681) Mark Newbie Farthing in silver. King David playing on a harp, l., crown above; FLOREAT REX. R. St. Patrick driving the reptiles out of Ireland, church in right background; QVIESCAT PLEBS. Silver. Very fine. Very rare. M 2–B.

1160 (1681) Mark Newbie Farthing, copper. Same device as last, but different dies. Very fine. Rare and seldom seen in such a state of preservation.

1161 (1681) Mark Newbie Farthing, copper. Good. Variety from last. These coins were intended for circulation in Ireland, and in 1681 were brought by Mark Newbie to America, where he established a bank at Newtown, N. J. These coins being authorized by his charter to circulate as money in the province.

STATE OF NEW JERSEY.

Device. Head of a horse facing r., beneath plow and date; NOVA CÆSAREA (New Jersey). R. U. S. shield; E PLURIBUS UNUM (Out of many, one).

1162 1787 Cent. Extremely fine, only tip of neck of horse and shield touched by friction. Broad planchet with deep even surratures. Olive color. M, 6–C, rarity 3. This is the reverse used with the Gen. Washington and Immunis Columbia obverses.

1163 1787 Cent. Fine. Light olive. 6–D.

1164 1786 Cent. Without coulter to plow. Very good. 11–H, rarity 3.

1165 1786 Cent. Extremely fine. Light olive. Small nick on plow. 14–J.

1166 1786 Cent. Fine. Light olive. 15–J.

1167 1786 Cent. Very good. 15–T, rare.

1168 1786 Cent. Very fine. Sharp, even impression. Light olive. 17–K.

1169 1786 Cent. Fine. Bold, even impression. Olive color, 18–M.

1170 1786 Cent. Good. 21–N. 23–R. 2 pieces.

1171 1786 Cent. Fair. 21–O, rarity 4.

1172 1786 Cent. Very fine. Light olive. Two small dents on obverse and light planchet mark; still a beautiful piece. 23–P.

1173 1786 Cent. Uncirculated. Beautiful light olive with traces of original red color. 24–P.

1174 1787 Cent. Fine. Dents on edge. 28–S, rarity 1.

1175 1787 Cent. Fair. 29–L, rarity 2.

1176 1787 Cent. Very good. 31–L.

1177 1787 Cent. Fine. Olive. 32–T.

1178 1787 Cent. Very good. 33–U.

1179 1787 Cent. Good. 34–V, rarity 5, and as good a specimen as illustrated by Maris.

1180 1787 Cent. Fair. 37–x, rarity 5.

1181 1787 Cent. Very fine. Olive color. 38–*c*.

1182 1787 Cent. Poor. 38 *y*, rare.

1183 1787 Cent. Very fine. Olive. 39–*a*.

1184 1787 Cent. Extremely fine. Light olive. 43–*d*.

1185 1787 Fair. 44–*c*, rarity 5 !

1186 1787 Cent. Fair. Scratch on obv. 44–*d*, rare.

1187 1787 Cent. Good. Cleaned. 45–*d*, rarity 3.

1188 1787 Cent. Very fine. Steel color. 46–*e*.

1189 1787 Cent. Poor. 48–*f*.

1190 1787 Cent. Extremely fine. Light olive. Beautiful piece. 48–*g*.

1191 1788 Cent. *Head of Horse facing left.* Good. Granulated planchet. 49–*f*, rarity 1.

1192 1788 Cent. *Head of Horse facing left.* Good. 50–f, rare.

1193 1787 Cent Head of horse facing right, as do all that follow and those preceding last two lots. Very good. 53–*j*.

1194 1787 Cent. Uncirculated. Light olive. Defect in planchet at R. and on rev. at N. 54–*k*.

1195 1787 Cent. Fair. 55–*m*.

1196 1787 Cent. Struck over a Conn. cent. Vg. 56–*n*.

1197 1787 Cent. Struck over a Geo. III. ½ penny 1772. Uncirculated. Light olive. 56–*n*.

1198 1787 Cent. Erroneous die PLURIBS. Good. 60–*p*, rare.

1199 1787 Cent. Erroneous die PLURIBS. Good. Nick on edge. 61–*p*, rarity 2.

1200 1787 Cent. Fine Pin scratch on obv. 62–*q*.

1201 1787 Cent. Fine. Light olive. 63–*s*.

1202 1787 Cent. Uncirculated. Planchet granulous in centre. Very broad planchet with surratures well in from edge. Light olive with proof-like surface. This variety seems to always be weak in centre. 64–*t*.

1203 1788 Cent. Uncirculated, only the tip of bust showing cabinet friction. Beautiful light olive. 67–*v*.

1204 1787 Cent. Poor. 68–*w*, rarity 1.

1205 1787 Cent. Poor. 72–*z*, rarity 4.

1206 1788 Cent. Extremely fine, strong impression, three light pin scratches pyramidal in form from beam to point of bust. Steel color. Would be a splendid piece were it not damaged by the scratches. Horse before E on rev. 75–bb. Very rare.

1207 1788 Cent. Horse before E on r. Pierced at end of beam. Fine. Light olive. 77–dd, rare.

1208 1788 Cent. Horse before E on rev. Good. 78–dd, r 2.

WASHINGTON MASONIC MEDALS.

1209 Washington. Bust in military costume l., G. WASHINGTON PRESIDENT 1797. R. Two pillars and Masonic emblems, AMOR HONOR ET JUSTITIA. G. W. G. G. M. Edge engrailed. Brass. Corroded. Very good. Extremely rare. Marvin 264.

1210 Washington. Head left, by *C. C. Wright.* On ribbon in field INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK; beneath 1853. R. Masonic devices same as reverse of Washington medal Marvin 266. Tin. Thick planchet. Proof. Unique and obverse die destroyed. We believe this is the only one struck, as it was the personal property of Mr. Bushnell. Size 34.

1211 Washington. Head r., by *C. C. Wright.* WASHINGTON above; beneath two palm branches crossed. R. Compasses and scale enclosing meridian sun, plain band enclosing the whole. Silver. Proof. Unique. Not in Marvin. 18. Mr. Bushnell told us that he had but one each in silver, brass, copper and white metal struck from these dies, which were then cancelled.

1212 England. Grand Lodge of Free Masons. Fame inscribing column. Exg. MDCCLXXX. R. GRAND LODGE OF FREE MASONS IN ENGLAND TO *Milborne West, Esq^r.*, IN GRATEFUL TESTIMONY OF A LIBERAL SUBSCRIPTION TOWARDS COMPLETING THEIR HALL. Silver. Ring for suspension. Very fine. Extremely rare. M 329. This medal is the same piece sold in our last sale, Petry coll., May 10, and purchased by us for $16, for a gentleman in England, the amount of whose bid, or which it was of the three, who months prior to sale had sent their bids—the letters having been mislaid—we could not remember. We have

written them, and finding we had exceeded their bid we gave them the option of refusing it or not at their pleasure, and they did so on account of the price. Well, this settles one side of the trouble, and now we expect Mr. Marvin (who justly criticizes our description in the last number of the Journal) is resting uneasy until we acknowledge our error in misquoting his work; but what must the author of a work expect who puts in valuable information in *foot notes* with reference to them in minute figures in the text; if he knew of it in silver, why did he not plainly say so instead of "white metal." His note on page 297 we were not aware of, but in the future will be more careful of his codicils, so we apologize to Mr. Marvin for not giving him all the credit his due. Now every one will be happy when the medal sells this time for more than the $16, and surely it should, for to quote Marvin: "As we have seen it stated that the possession of this medal gave a seat and vote in the Grand Lodge of England," here is a chance for the ambitious Mason to buy his glory, as we suppose the purchaser will get the seat, for "Once a Mason, always a Mason," and the medal will, we presume, be no exception and still be "operative" as the "dues" are *paid.*

COINS AND TOKENS.

The property of M. Steffan, Memphis, Mo.

1213 Bolivia. Spain (2). Sicily. England. ¼ size. Silver. Poor to fine. 5 pcs.

1214 Congo, Greece, Russia, England, Scotland (pierced), France, Maximilian of Mexico, etc. Dime size. 43. ½ dime size. 12. Silver. Poor to uncir. 5 pierced. 55 pcs.

1215 Dimes, 1821, 3, 4, 7, 9, 31, 2, 3, 4, 5, 6, 7, 8 no stars; 40 (2 var.); 48, 53 no arrows; 57, 64 s, 65 s, 66. Poor to fair. 1879, 80, 1, 3, 7 proofs. 30 pcs.

1216 Dimes, 1823, 7, 9, 2, 3, 4, 5, 7, 8 no stars (5); 44, 8, 53, 64 s (3). Poor. 2 pierced. 39 pcs.

1217 Half dimes, 1832, 3, 5, 6, 7 (2 types), 8, 9, 41, 4, 8, 9, 52, 4, 60 (o and P), 66 s, 7 s, 9 s and P, latter proof. Poor to fair. 22 pcs.

1218 Three cents. Silver. 1852 and 1857 uncir. 3 others poor. 5 pcs.

1219 Nickel 5c. 1880, 1, 3, 8 (3). One a gambler's piece, *both sides tail* (7). 3c various dates (32). 2c various (15). Cents various dates (92). Very good to proof. 146 pcs.

1220 Cents, 1803, 5, 6, 17, 18, 24, 27, 37, 40, 43, 44, 46, 47, 48, 49, 50 to 56. Good. 54 pcs.

1221 Rebellion tokens. A fine collection, all different. Very fine and uncirculated. Brass. White metal and copper. 179 pcs.

1222 Rebellion tokens. Duplicates of above. 55 varieties. Vg. 255 pcs.

1223 Foreign copper coins. Various countries. Good. 240 pcs.

1224 Foreign coppers. Cents, etc. The damaged or pierced out of above lots. 56 pcs.

1225 Sweden. Baron Görtz necessity dalers, 1715–1719. Very fine. 9 pcs.

1226 Mexico. Maximilian. Cent, 1864. Very fine. Rare.

1227 Zacatecas, Octavo, 1846. Gibraltar, 1810, 1820, 1842; Java, 1810, 1811; Ceylon ½c, 1870. Brass medal, etc. Puerto Cabello (Dog) ¼, 1856. 9 pcs.

1228 First steam coinage Feb'y 22, 1836. Fine. Rare.

1229 Lincoln. Bust r. R. Monument, MARTYR FOR LIBERTY. Head. R. Axe in log, GOOD FOR ANOTHER HEAT (pierced). 2 pcs.

1230 Store cards. Size of large cent. Very fine. 22 pcs.

1231 Canada ? coat; MANUFACTURERS OF CLOTHING. R. A. & H. ALSCHULER, OTTAWA. Size of small cent. Very good.

COINS.

The property of Mulford Jenkins, Esq.

1232 Sicily. Agrigentum. B. C., 300. Eagle standing l., AKRACANTOS. R. Crab. Didrachm. Very good. Oxidized surface.

1233 Cardia. Chersonesus. Thracia. B. C., 400. Half length lion crouching r. R. Punch mark of two divisions. Hemidrachm. Very fine.

1234 Macedonia. Alexander the Great. B. C., 336–323. Head of Herakles. R. Jupiter seated. Drachm. Vg.

1235 Roman Families of Cassia and Cordia. Fine. Den. 2 pcs.

1236 Carthage. Antoninus Pius, 138–161 A. D. Head r. R. Emp. on horse right, K. First bronze. Fine.

1237 Spanish ¼'s (2). Mexico ¼, and various base silver. Good. 21 pcs.

1238 Andorra. Cape of Good Hope. Hy. v of France. Nap. IV. Philippine Is. Madagascar. Monaco. Bolivia. Hayti. Patagonia. Bulgaria. Mexico. North Borneo. Liberia. Sandakan. Cambodia. Congo. Orange Free States. Mostly the false coins emanating from Berlin. Bright red. Proofs and uncir. 46 pcs.

1239 England. Half pennies, 1791–5. Very fine. Diff. 19 pcs.

1240 U. S. Virginia, 1773. Nova Constellatio, 1783. Georgius Triumpho, 1783. S. C. and C., U. S. flag. Very good. 4 pcs.

1241 1787 Fugio cent; STATES UNITED. Bright red. Extra sharp.

1242 1797 Cents. Good. Varieties. 2 pcs.

1243 1798 Cent. Small wide date. Fine. Oxidized. Black.

1244 1802 Cent. No end to stems. Very fine. Surface lightly oxidized. Black.

1245 1803 Cent. Small $\frac{1}{100}$. Very fine. Surface lightly oxidized. Black.

1246 1807 Over 6. Cent. Fine. Dark steel color.

1247 1808, 1810, 1812 Very fine, but pierced over head, 1813, 1814 crossed 4. Cents. Very good. 5 pcs.

1248 1811 Cent. Perfect date. Good. Rare.

1249 1817 (3 var.), 18 (2 var.), 19 (2 var.), 20 (4 var.), 21 to 29 incl. Cents. Good to uncirculated 1818 & 1820. 22 pcs.

1250 1830 to 35, 37, 8, 9 (3 var.). Cents. Very good to fine. 12 pcs.

1251 1840 to 1849 inclusive. Cents. Good to very fine. 18 pcs.

1252 1850 to 1856 incl. Cents. Very fine to uncir. 16 pcs.

1253 1826, 8, 32, 3, 4, 5, 7 (token), 51, 3, 5, 7. Half cents. Very fine to uncir. 25 pcs.

1254 5c 1880, 4, 6, 7, 9. 3c 1880, 4, 6, 7, 9. Proofs. 10 pcs.

1255 2c 1866, 68, 69, 72. Bright red proofs. 4 pcs.

1256 1c 1857 Flying eagle. Cent. Proof. Scarce.

1257 1c 1864 Nickel. Proof. Scarce.

1258 1c 1877 Proof. Rare.

1259 1c 1857–1889 Cents, not consecutive. Uncir. 23 pcs.

1260 1814 Dime. Large date. Very good.

1261 1837 Tokens. Desirable lot includes Low No. 6, 18, 21, 34, 36, 54, 60, 69, 81, etc. 1 pierced. Vg to uncir. 35 pcs.

1262 1837 Tokens. Large head Jackson. Big bellied donkey. Fine.

1263 1837 Token. Steer. R. Ship. Very fine. Scarce.

1264 Devins and Bolton, Montreal, on 1847 cent. Store cards size of large cent. 1 pierced. Vg. 11 pcs.

1265 1837 Hog suspended. Various white metal and cast medals. 14 pcs.

1266 Columbus. Bust. R. Landing and ship. Cop. Pr. 15, 20, 24. 3 pcs.

1267 Domitian. 81–96 A. D. Head l., DOMITIANVS AVGVSTVS. R. Blank. Cast bronze placque. Fine. 59.

1268 Silk Badges. Hose Co. College, etc. Various. 17 pcs.

WHITMAN COIN CABINET.

1269 Black walnut, oiled. Outside measurement over all 44¼ inches high x 25½ inches wide x 16½ inches deep. Top drawer 3⅛ deep, lock and key. Middle section, double doors lock and key, contains 18 drawers, 17 of which are ¾ in. deep and one 1¼ in. deep. Lower section,—double doors lock and key, divided into three compartments; at right two drawers 4 in. deep x 6¾ wide, below them two drawers 4 x 3, centre compartment for book, and at left three compartments or shelves for books or packages. Perfect condition.

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